AUGUST

ETTAKTE PAM PERTUBUHAN AKITEK MALAYSIA MALAYSIAN INSTITUTE OF ARCHITECTS

www.pam.org.my

EVENTS

2 December 2010

CPD Workshop

"The Feng Shui Perspective 2011 - Shikkui, Landscape, Environology and Colour"

By Pn. Julina Zainal Abidin West, Prof. Joe Choo

& Prof. Master David Koh *Time* 9.00 am - 5.00pm

Venue Renaissance Kota Bharu Hotel, Kelantan

11 December 2010

PAM CPD Workshop

"Marketing for Architects, Colours in Architecture & Sustainability and Green Coating"

By Assoc. Prof. Tajuddin Ismail, Ms. Foo See Yee & Mr. Patrick Ng

Time 9.00am – 4.00pm **Venue** Kuala Lumpur

11 December 2010

PAM CPD Workshop

"Certification in Building Contract – Does it Have to be a Choice Between the Devil and the Deep Blue Sea?'

By Ir. Chong Thaw Sing *Time* 9.00am - 12.30pm

Venue PAM Southern Chapter, Johor Bahru

11 December 2010

PAM CPD Workshop

"The Feng Shui Perspective 2011 – Shikkui, Landscape, Environology and Colour" By Pn. Julina Zainal Abidin West, Prof. Joe Choo & Prof. Master David Koh *Time* 9.00 am - 5.00pm Venue Pulau Pinang

18 December 2010

PAM CPD Workshop

"The Feng Shui Perspective 2011 — Shikkui, Landscape, Environology and Colour" By Pn. Julina Zainal Abidin West, Prof. Joe Choo & Prof. Master David Koh *Time* 9.00 am - 5.00pm Venue Kota Kinabalu, Sabah

Kindly note that the scheduled events above are subject to change. Please call PAM at 03-26934182 for confirmation.

Branding the nation through architectural services

Participation in Venice Biennial will showcase Malaysian architects' skills and creativity

by Emily Tan

alaysia's debut at the globally acclaimed 12th International Architecture Exhibition organised by La Biennale di Vencezia (The Venice Biennial) on Aug 29 is a major step towards promoting Malaysian architecture and branding the nation's creative industries.

"Malaysian architects are beginning to gain international recognition and their success has lifted the image of Malaysia. This three-month exhibition (ending Nov 11) is one way we can further our branding as a nation with advanced knowledge and creativity-based industries like architecture, "said Dauk Noharuddin Nordin, CEO of the Malaysia External Trade Development Corp (Matrade), in an interview on Aug 11.

Successes like the M6.8 billion Meydan Racecourse in Dubai designed by Malaysian architect Teo A Khing convince.

Successes like the RM6.8 billion
Meydan Racecourse in Dubai designed by Malaysian architect Teo
A Khing convinced Noharuddin that Malaysia should promote its architecture industry as an export.
"Projects like this (Meydan Racecourse) provide empirical evidence of Malaysia's ability to design iconic buildings," he said.

Matrade became fully aware of the architecture industry's global potential at the Malaysian Services Exhibition 2010, which was held in Dubai in April. "PAM (Malaysian Institute of Architects) was a participant and when they approached us to help pitch for participation in La Blennale's architecture exhibition, we felt confident in saying yes," explained Noharuddin.

La Biennale di Venezia began as a showcase for Italian art in 1895 and today is the oldest and most important international visual-arts event in the world. Held once every two years in the city of Venice, it has evolved over the years to include performing arts and architecture.

The Edge Financial Daily 17



Boon (left) and Noharuddin

Boon (left) and Noharuddin

The International Architecture Exhibition was introduced in 1980 and is held on alternate years to the Venice Biennale International Exhibition of Art. According to PAM president Boon Che Wee, participation at the exhibition is by invitation only and the request to participate must be made by a government agency — which is why PAM teamed up with Matrade.

Noharuddin likes the exclusivity of the event, which is only allowing 52 countries to participate this year.

"Branding is about promoting and position. The exclusivity of the event fits into the strategy," he said.

The Malaysian delegation with the strategy, and the strategy, he said.

The Malaysian delegation with the strategy, he said.

The architectural fraternity is quite excited about this," said Boon.

The 30 exhibits are architectural models in different mediums created by individual architects and firms — both well-established as well as up-and-coming ones. The materials used range from paper to wire mesh and acrylic and wood.

Malaysia's participation is a breakthrough for the industry, is observed Boon. "The exhibition is a springboard that opens doors to many more venues allowing you to showcase your work. Plus, the event is covered extensively by the international press and is a great venue for international trade



as a high-value knowledge-based nation, from one of manufacturing, will only be achieved by leveraging services it has to offer like architecture, said Noharuddin. "There isn't much point spending millions on advertising campaigns without creating branding touchpoints, places where what we have to offer can be seen and felt," he added. "We have a challenging journey ahead of us to change the perception of the world. Architecture is one facet we can leverage."

MALAYSIA AT BIENNALE ARCHITETTURA 2010

partnerships," he said.
Visitors to the exhibition will include architects, urban planners, developers and key government officials.

officials.

"More and more nations are looking to developing countries for new ideas, a can-do attitude and more working flexibility," said Boon. Malaysian architecture, he added, is not defined by any particular aesthetic style but more by its progressive, cutting-edge approach to achieving client objectives.

Expressing this value is the idea behind the Malaysian exhibition's theme — RE/MIX for "Remixing Architectural Imaginations," in line with the exhibition's overall theme of "People meet in architecture." The Malaysian exhibit catalogue explains, "The title of this exhibition echoes an open attitude towards embracing the different levels of thought processes ... the models bring to light to the public the wast architects think that are different ent from the ways expressed in the marketplace."

ent from the ways expressed in the marketplace."
Following the event, Matrade intends to continue working closely with PAM and is in the process of discussing several projects. "We will also continue to help in every way we can in terms of networking and opportunities for our architects to pitch for projects," said Noharuddin.

Malaysia's rebranding of itself

The Edge Financial Daily 17 August 2010

RE/MIXED MALAYSIA AT BIENNALE ARCHITETTURA 2010

News

Matrade, Harian Metro 01 July 2010 PAM bawa idea arkitek Malaysia ke Venice

PERBADANAN Pemba-ngunan Perdagangan Luar Malaysia (Matrade) akan bekerjasama dengan Persatuan Arkitek Malaysia Persatuan Arkitek Malaysia (PAM) untuk membawa re-ka bentuk, corak dan idea Malaysia ke pameran arkitektur antarabangsa terkemuka di dunia, La Biennale Di Venezia di Venice, Itali, tahun ini.
Ketua Pegawai Eksekutif Matrade, Datuk Noharu-ddin Nordin berkata, lebih 20 syarikat reka bentuk arkitektur Malaysia akan meskitektur Mala

20 syarıkat reka bentuk ar-kitektur Malaysia akan me-ngambil bahagian pada aca-ra yang akan diadakan dari 26 Ogos hingga 21 Novem-ber 2010.

"Penyertaan di La Bien-nale di Venezia satu mercu

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menyertia pameran berke-naan, ia akan mendapat pengiktirafan dalam indus-tri global kerana penyer-taan dalam acara terbabit berdasarkan jemputan pi-

berdasarkan pembulah pi-hak penganjur.
"Sekiranya negara itu di-pilih menyertai pameran terbabit, ia menjadi lam-bang pengiktirafan dunia berikutan penyertaannya terhad dan berdasarkan pe-

M'sian architectural design firms at Italy's La Biennale di Venezia

KUALA LUMPUR:
Malaysia External Trade
Development Corporation
(Matrade) will collaborate
with the Malaysian
Institute of Architects
(PAM) to bring Malaysian
architectural designs,
styles and ideas to the
world-renowne

year.
Over 20 Malaysian architectural design firms will be participating at the event, which will take place from Aug 26 until Nov 21.

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global architecture global architecture community," Matrade's chief executive officer Datuk Noharuddin Nordin

Borneo Post (KK) 01 July 2010

He explained that once a country was selected to be in the exhibition, the country would gain recognition within the global industry as participation in the event would only be by invitation

would only be by invitation from the organiser.

Meanwhile, PAM's president Boon Chee Wee said the objective of participating in the event would be to promote Malaysian architecture globally.

globally.

"By participating in the
La Biennale di Venezia and having the country's name in the official show directory, it provides an avenue for Malaysia to organise roadshows within the next two years in other countries to showcase their architecture models that were exhibits in Venice," he said, adding that about 40 architecture models from Malaysia would be on display at the event. — Bernama

Sinar Harian 01 July 2010

Matrade perkenal seni bina peringkat global

Gunakan pameran sebagai platform utam

PERRADANAN Pembangunan Perdagangan Laur Malaysia (Matradel bergandingan bersama Pertubahan Arkisic Malaysia (Pam) menyerata pameran perhidimatan seni bina selaras membera penjamanan kopada syarkat yang tertibat dalam perkidimatan seni bina negara di peringkat gibah. Selaras pendagan di pengangan Selaras pendagan pendagan Selaras pendagan Selaras pendagan Selaras pendagan Selaras Sela



M'sian architectural design firms at Italy's La Biennale Di Venezia

KUALA LUMPUR: Malaysia yesterday on the event

KUALA LUMPUR: Malaysia External Trade Development Corporation (Matrade) will collaborate with the Malaysian Institute of Architects (PAM) to bring Malaysian architectural designs, styles and ideas to the world-renowned international architecture exhibition, La Biennale Di Venezia in Venice, Italy this year.

Over 20 Malaysian architectural design firms will be participating at the event, which will take place from August 26 until November 21.

"Participation in the La Biennale di Venezia is a significant milestone for the Malaysian architectural services sector because it is an iconic event and a well-known exhibition amongst the global architecture community, 'Matrade chief executive officer Datuk Noharuddin Nordin said at a media briefing here

yesterday on the event.

He explained that once a country is selected to be in the exhibition, the country will gain recognition within the global industry as participation in the event is by invitation only from the organiser.

Meanwhile, PAM President Ar Boon Chee Wee said the objective of participating in the event is to promote Malaysian architecture globally.

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New Sarawak Tribute 01 July 2010

MALAYSIA IN VENICE Malaysian designs on show at prestigious

architectural exhibition

Re/Mixed: la Malesia alla Biennale di

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Malays Maiay

30 June 2010



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马对外贸易发展机构首席执行员拿督诺哈鲁丁 年能将大马的绘测设计、风格及点子带到意大利威尼斯举

Business Press • http://www.tokyo-cci-nyukai.jp/ businesspress/News/item/11002

PAGE PAGE TRACE **Business Press**

マレーンア建築実協会会長、ヴェネツィア建築ビエンナーレ成功の喜びを語る― People Most in "Mulaysian" Architecture

・ おおおけるたる単年は、対象は大小ジオスティンスを優れならの事務とだえる意味

ブルコン47、2040年11月回日:PAMKアレーレア建築家庭会)(ファラルンブール・金長ブール・チェ・フィー)は「単独四ケッカン4ア連続ビエンナールギモ、マレーシアとして特別が毛澤太におった。以下は4月20日の一般が発出し、PAMを表ゲール・チェ・フィーの部分のエバトです。 フレールア連携を変き金金・ガースン・ア連転とコンナー・成功の部分を終る ビーブル・2十・インドドレーシアンボアーキャウチャー

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http://www.edilportale.com/news/2010/09/eventi/re-mixed-lamalesia-alla-biennale-di-venezia_19848_32.html

BA AUGUST 2010 PO2

RE/MIXED MALAYSIA AT BIENNALE ARCHITETTURA 2010



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THE 12TH INTERNATIONAL ARCHITECTURE EXHIBITION, VENICE BIENNALE 2010 29 August - 21 November 2010 | Padiglione Della Malaysia (Pavilion Of Malaysia) Artiglieria Dell' Arsenale, Arsenale Di Venezia, Campo Della Tana 1269/S, 30122 Venezia www.remixed.org.my

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Other Highlights

04/08/2010 PAM Design Lecture Series Building with History

by Roland Schnizer (Foster + Partners) PAM Centre, Kuala Lumpur.



07/08/2010 PAM CPD Seminar Rediscovering and Using

Malaysia's Traditional Building Forms for Sustainability

by Ar Najib Ariffin PAM Centre, Kuala Lumpur.



09/08/2010 Universiti Putra Malaysia **Student Visit to PAM Centre** PAM Centre, KL



$\begin{array}{c} 16/08/2010 \\ \text{Masjid MACMA Architectural} \\ \text{Competition Launch} \end{array}$ Seri Perdana, Putrajaya



 $\begin{array}{c} 23/08/2010 \\ \text{Universiti Teknologi Malaysia} \\ \text{Student Visit to PAM Centre} \end{array}$ PAM Centre, Kuala Lumpur.



28/08/2010

The Architect As Contract Administrator - A Legal Perspective"

by Ar Thurai Das Thuraisingham PAM Centre, Kuala Lumpur.



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