

AUGUST
2011

berita akitek



PAM

PERTUBUHAN AKITEK MALAYSIA
MALAYSIAN INSTITUTE OF ARCHITECTS

kdn no: pp 1022/03/2010(025751)

www.pam.org.my

45TH PAM ANNUAL GENERAL MEETING AND EXTRAORDINARY GENERAL MEETING

20 AUGUST 2011 • KUALA LUMPUR



The 45th PAM Annual General Meeting (AGM) was held at 10.00am, on 20 August 2011 at the Sime Darby Convention Centre, Kuala Lumpur, chaired by PAM President 2010-2011 Ar Boon Chee Wee. It was attended by 92 Corporate members and 1 Graduate member including Past Presidents: Ar Szeto Kok Yin, Prof Dato' Ar Chin Wai Yeong, Ar David Teh Teik Lim, Dato' Sri Ar Hj Esa bin Mohamed, Dato' Ar Dr Ken Yeang, Ar Tan Pei Ing, Ar Paul Lai Chu, Ar Dr Tan Loke Mun and Ar. Lee Chor Wah.

The Election Officer Ar Chris Yap Seng Chye and the Deputy Election Officer Ar Rosli Mohd Ali, conducted the counting of returned ballots for this year's election with the assistance of Ar Dr Abdul Razak Sopian, Ar Hajjah Nor Aini Juffery and Ar Joseph Tan Meng Hooi who volunteered as Scrutineers.

Office Bearers and Council Members 2011-2012 duly elected are as follows:

President Ar Haji Saifuddin Ahmad, **Deputy President** Ar Chan Seong Aun, **Vice President** Ar Abu Zarim Abu Bakar, **Honorary Secretary** Ar Mohd Zulhemlee An, **Honorary Treasurer** Ar Haji Abdul Halim Suhor, **Council Members** Ar Azmil Abdul Azmi, Ar Ezumi Harzani Ismail, Ar Laurent Lim Aun Giap, Ar Alvin Lim Hai Seah, Ar Thirilogachandran a/I Shanmugasundaram, and Ar Steven Thang Boon Ann **Northern Chapter Chairman** Ar Lawrence Lim Hua Kwang **Southern Chapter Chairman** Ar Haji Muhamad Zawawi Zainuddin **Sabah Chapter Chairman** Ar Lo Su Yin **Sarawak Chapter Chairman** Ar Peter Wong King Lai

The Extraordinary General Meeting (EGM) held at 12.30pm after the AGM on the same day, attended by 80 Corporate Members, resolved that the next AGM shall be held in April 2012, as directed by the Registrar of Societies.

The detailed summary of the AGM and EGM shall be published in the next issue.

DIARY

23 July 2011
PAM Southern Chapter AGM

30 July 2011
PAM Sarawak Chapter AGM

6 August 2011
PAM Sabah Chapter AGM

6 August 2011
PAM Northern Chapter AGM

15 – 20 August 2011
ARCASIA 32nd Council Meeting
and 16th Forum
Da Nang, Vietnam

20 August 2011
45th PAM Annual General Meeting

24 September 2011
PAM Annual Dinner

5– 29 September 2011
RE/MIXED - Malaysia @ Biennale
Architettura 2011
Meiji University Museum
Tokyo, Japan

25 September – 1 October 2011
UIA2011 Tokyo
International Union of Architects (UIA)
24th World Congress of Architecture
Tokyo International Forum, Tokyo

PRESIDENT'S REPORT

BRANDING MALAYSIAN ARCHITECTS TO THE NATION AND ACROSS BORDERS

by Ar Boon Che Wee

As the world gradually re-centred itself over this region, and with the realisation that we have never been this close to the creative centre of the modern world, PAM in 2009 embarked on our own programme to re-position Malaysian architects and Malaysian architecture, to match the optimism and vigour reflected throughout Asia.

Inspired by the support of the public sector, the industry and the media, the guidance of PAM Past Presidents, the commitment of PAM Council and Committee members, the dedication of PAM Staff and the keen participation of PAM members and the public - the opportunities that we have initiated, the relationships that we have built, the chances that

we have taken, the efforts that we have made, and the experiences that we have gained over the last two years had been invaluable to the Institute, and the profession.

We began in 2009 with PAM Council 2009-2010 updating and re-presenting a case for our country to formulate a Malaysian Architecture Policy (MAP), a case which PAM had presented to the Government in 2001, to establish Malaysia as a centre of architectural excellence in this region and to

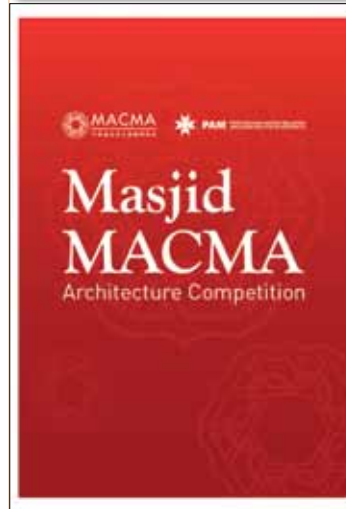


drive the creation quality, inclusive and sustainable built-environment that will be a better and closer fit with the needs of the country's population, its ecology and natural environment, and its socio-economic-cultural development goals.

Since its re-introduction, MAP circa.2009 had received the attention of the Ministry of Works, Ministry of Housing and Local Governments, Ministry of Federal Territories and Wellbeing, Ministry of Higher Education, Ministry of Education, and the office of the Prime Minister, and will be



updated and republished this year as MAP 2011 with the endorsement of Board of Architects Malaysia.



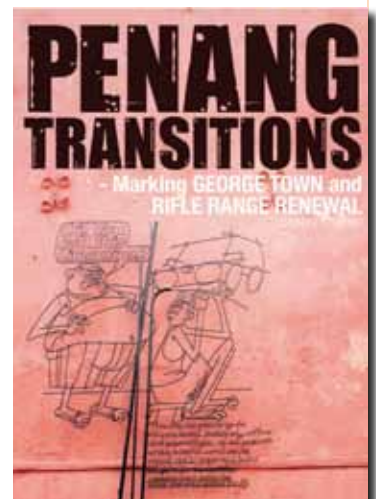
To realise the aspirations in MAP and to provide more opportunity for the discovery of Malaysian architectural talents, PAM has actively campaigned, promoted and successfully organised a series of successful master planning and architectural design competitions during this period, including PAM Education Fund's 3 Stonor Competition, NAZA TTDI Puchong & Shah Alam Twin Master Planning and Architectural Ideas Competitions, Malaysian Chinese Muslim

Association (MACMA) Mosque Competition, Academy of Sciences Malaysia Redevelopment Competition, and OSK Holdings Headquarters Competition.

PAM Northern Chapter had also collaborated with state agencies, local authorities and allied professions to complete two International Ideas Competitions for Marking George Town World Heritage Site and for the Rifle Range Housing Urban Renewal; and in both, Malaysian entries had won against an international field of submissions.

It is heartening to note that these competitions had received considerable media coverage and attention, and that emerging architects had featured very prominently in all competitions - putting truth to our belief that architectural competitions are the best avenues for our architectural talents to gain access to not only the competition sponsors but also to the broader industry, including our GLCs and MNCs, and internationally.

To further publicise the competitions to the wider public and across borders, PAM has started profiling the winners and entries in a new "Competition" series, starting with Penang Transitions – Marking George Town And Rifle Range Renewal



Competitions, an initiative of PAM Northern Chapter with PAM Media and Publication Committee, and supported by PAM Education Fund, which will also feature PAM's first interactive book.

We are convinced that architectural competition is arguably the most effective public consultation and community participatory engagement, and will enhance our standing in transparency, and commitment to design excellence.

In this light, we strongly believe that the proponents of our Entry-Point Projects (EPPs) have the responsibility to ensure that their high impact projects drive the other key initiatives of the government, especially the current talent programme and in the promotion of Malaysia's creative industry.

It would be difficult to convince Malaysian talents on their opportunities in the country if they are denied a fair go at our own key transformative initiatives, and this would contradict all best efforts by the government to attract and retain our talent and to promote our creative industry.



By the end of this Council's term, we would have launched three new competitions, including the 2020 Countdown Clock Urban Design Competition jointly with the Ministry of Federal Territory and Wellbeing, the NAZA TTDI Bertam Master Plan and Architectural Ideas Competition, and our own MOCA (Museum of Contemporary Arts) Competition; and are continuing our talks with Federation of Malaysian Manufacturers (FMM), 1MDB, Malaysian Property Incorporated, etc.



In the last two years, and in keeping with a new world order that is gradually unbound by borders, we have also aggressively enhanced the visibility of Malaysian architects and Malaysian architecture to an extensively wider audience nationwide and beyond our shores.

Architects Malaysia which was launched by the Minister of International Trade and Industry Yang Berhormat Dato' Mustapa Mohamed at the Malaysian Services Exhibition Dhabi in 2010 was our first effort. In addition to being the most comprehensive reference on the capacity and capability profiles of over 500 Malaysian architects' practices, this timely publication is also a testimonial collection of Malaysian architects' pursuit of architectural excellence in their works over the years, and is still being



distributed through the combined global network of MATRADE, and Wisma Putra's foreign missions.



This was followed by RE/MIXED "Malaysia at Biennale Architettura 2010", Malaysian architects' long anticipated debut in the Venice Architecture Biennale, the most prestigious world exhibition for architecture, from August to November 2010.

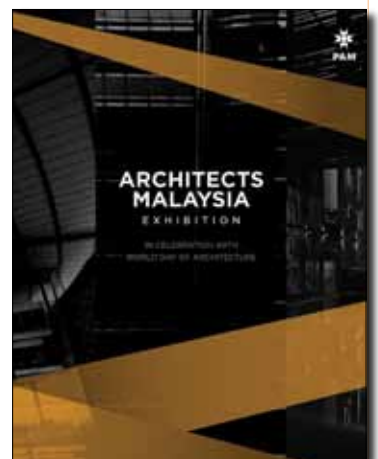
The Malaysian Pavilion in this premier event which was initiated and curated by PAM was particularly pertinent in our drive for a new design economy for Malaysia, as it presents Malaysian architects at various stages of their careers with the ideal opportunity to propel their efforts onto the global stage.

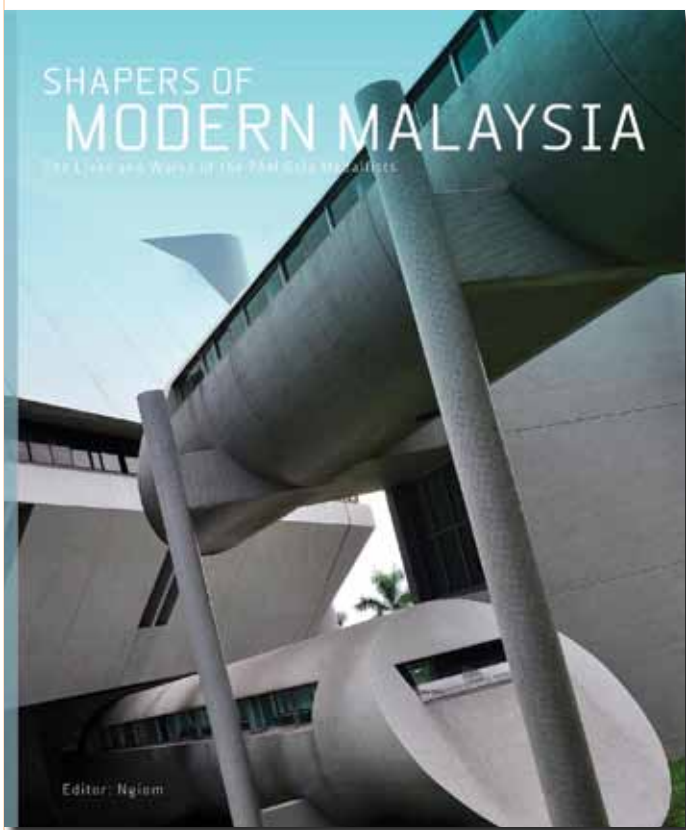
This appearance also stands as a clear indicator of Malaysia's potential as a creative powerhouse capable of holding its own within an international context, and inspires and evokes the imagination of new audiences previously unfamiliar with progressive architecture in Malaysia.

We were greatly overwhelmed by the response that we have received from over 44, 656 visitors from all over the world, and the publicity that we have received during and after the 10 weeks' exhibition.

The exhibition was on display at Muzium Negara in a special home-coming exhibition, in conjunction Datum:KL Kuala Lumpur Architecture Festival, followed by Tokyo from 5 to 29 September 2011 for the World Congress of Architecture.

Nevertheless, we realised from our promotion of RE/MIXED to our press media that for us to convincingly market our brand "Malaysian architects" overseas, we will first need to rally our public and for them to first believe in this brand. Hence in October 2010, we took the opportunity of our first commemoration of World Day of Architecture (WDA) 2010 and invite the Malaysian public to celebrate the achievement of Malaysian Architects with a month long Architects Malaysia Exhibition at PAM Centre. The exhibition was extended for a month by popular request from both local visitors and tourists, then another month,





For PAM, the book serves to invite further discourse on whether these emerging works are indicative of the future directions of Malaysian architecture.

Malaysian architects' two-year strive to reposition ourselves culminated in the inaugural Kuala Lumpur Architecture Festival – a most ambitious and vastly expansive extension to our internationally renowned Datum:KL, and now Kuala Lumpur's definitive platform for a variety and vibrancy of architectural encounters over in the month of July.

This is also Malaysian architects' initiative to build a sustaining, positive and energetic engagement with the city in the public domain - to excite a newer and wider audience and to reinforce the notion that architecture is an essential consideration in the cultural agenda of the city, especially in the context of the Greater Kuala Lumpur / Klang Valley Plan.

and another and it appears that the exhibition will stay permanently for some time and firmly established PAM Centre as the City's Centre of Contemporary Architecture.

In conjunction with this inaugural WDA celebration, we had looked back at the period when modern Malaysia was shaped by the contribution of PAM's five Gold Medallists in our 90 year old history – the late Dato' Kington Loo, the late Dato' Dr Ikmal Hisham Albakri, Datuk Seri Lim Chong Keat, Hijias Kasturi and Dato' Baharuddin Abu Kassim with another PAM publication, Shaper of Modern Malaysia – the Lives and Works of the PAM Gold Medallists.

It is a record of the optimism during the "heroic" period in our history around the time of our nation's independence, when these pioneer Malaysian architects, the giants of their time, were entrusted with the key iconic buildings in the country.

Looking ahead, we have seen countries which have invested heavily in nurturing and promoting their design and creative talents are now emerging as formidable global design power houses, and ranked higher up in global indices on competitiveness and innovation.



This prompted us to 30 Under 40, a publication featuring 30 emerging Malaysian architects, all under the age of 40 - some have come into their own as Professional Architects, some are still on that journey yet, but all, by their bodies of works to date, built or unbuilt, demonstrated a credible level of architectural thoughts and design thinking.



With this intention, the events of the Festival had been programmed as a series of engagements by architects, with architects, the creative community, the industry, the people of the city, and with key leaders of the governments.

The Festival is also positioned to bring architecture – in all its depths and forms – into the mix, the centre, and at the front of the thinking on Kuala Lumpur, and KL's identity as a contemporary city; and

As we step over the threshold and into the last decade heading to the year 2020 for us to be a fully developed nation, it is also an interesting time to reflect on our place in the new creative economy.

With increasing public investment by more Asian countries in the design and creative industry, and as Asian cities continue to jostle for the world's creative talents, which reflect the region's confidence in the growth of the industry, we are convinced that our investment to position Malaysian architects in the last two years, is our investment in the future economic path for Malaysia as a creative nation!

PENANG TRANSITIONS – MARKING GEORGE TOWN AND RIFLE RANGE RENEWAL COMPETITIONS

PAM President's Foreword

Our modern world had been shaped, and will continue to be reshaped, by competitions; without which, there wouldn't have been the Library of Alexandria in Egypt and Federation Square in Melbourne in recent times, and the timeless Sydney Opera House and the Georges Pompidou Centre in Paris and, dating farther back, possibly even the Acropolis in Athens.

In all these cases, competitions had allowed the entries to challenge the conventional approach with revolutionary urban ideas that promote a vision for the future, which may not often seem to be implementable immediately at that time.

It had always been PAM's conviction that apart from the opportunities to discover innovative ideas and fresh solutions, competitions are excellent platforms to engage the creative community and by extension the local public, and perhaps even a wider international audience, as the Marking George Town and Rifle Range Renewal competitions profiled in this publication have demonstrated.

Most importantly, competitions will attract positive attention and create public interest, involvement and communal sense of ownership; and when a project is the result of such transparent process, it bestows on it a special prestige, which will promote community identity, recognition, and pride.

For the architectural and creative professions, competition is a way for the public to relate to what we do, and allowed the public to become excited with what we have envisioned to be the future of the competition site.

This publication, initiated and promoted by the Northern Chapter of Malaysian Institute of Architects (Pertubuhan Akitek Malaysia, PAM), is to further commemorate and recognise the organisation efforts of these competitions, which have demonstrated exemplary public and private partnerships, that include the State Government, the Penang Municipal Council, George Town World Heritage Office, Penang based members of PAM and Malaysian Institute of Planners, and the corporate sector. TRANSITIONS is also a useful reference which, by the results of the competitions, is also an inspiring testimony of Penang architects and the State's design community's continued reign as a creative powerhouse of the nation!

Ar Boon Che Wee

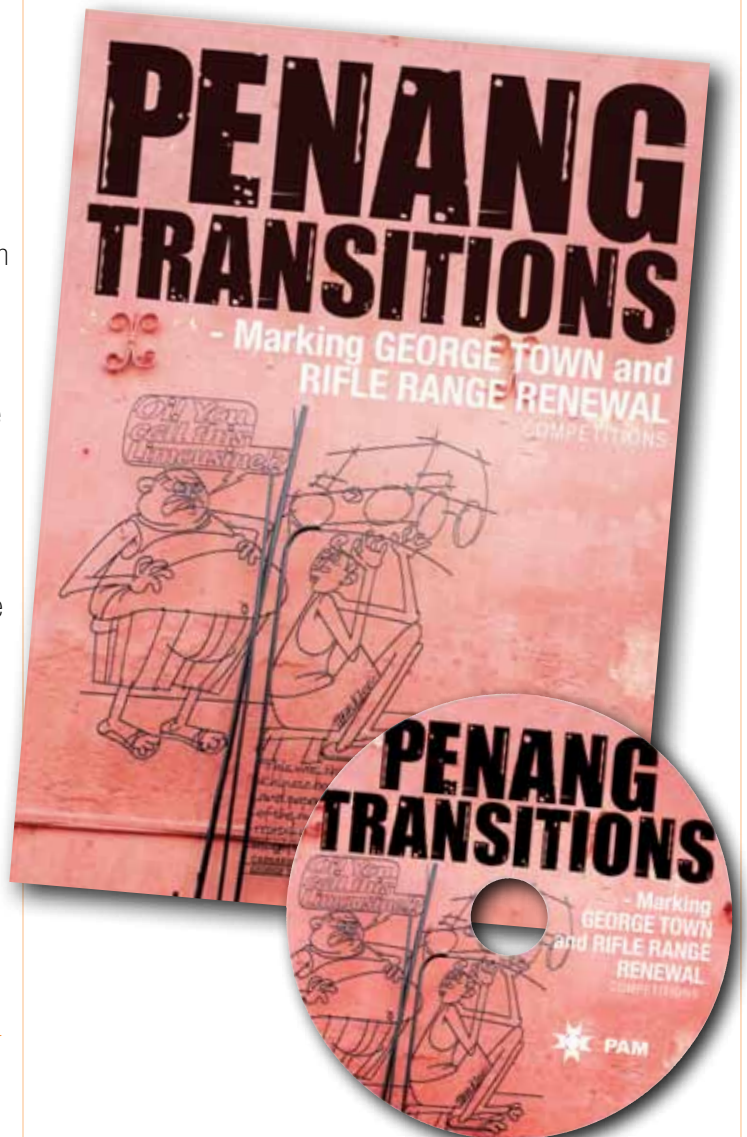
Penang Transitions – Marking George Town and Rifle Range Renewal Competitions is a publication by PAM Northern Chapter, in collaboration with PAM Media and Publications Committee, with the support of PAM Education Fund, and is the first in a series focusing on PAM Competitions.

The publication was launched with its accompanying iBook, another first by PAM, at the PAM Northern Chapter Annual General Meeting on 6 August 2011, jointly by PAM President Ar Boon Che Wee and PAM Northern Chapter Chairman Ar Lawrence Lim.

EDITOR'S FOREWORD

At the end of the first decade of the twenty-first century, George Town finds itself in transition, particularly with the award of the UNESCO World Heritage status in 2008. There is a sense that the city is beginning to wake from a century of slumber and it is beginning to take ownership of its own destiny, which is evinced by the community's decision to organise its own arts festival every mid-year. With its rich legacy and heritage infrastructure, it is well placed to become an international city with unique appeal. The World Heritage status had finally given it its impetus and the community is geared toward realising its legacy. This narrative of the Marking George Town and Rifle Range Urban Renewal competitions record the first results of the new energy as they were wholly organised by Penangites to claim a promising future. This book further commemorates and recognises the organisational effort as well as acknowledges the quality of the entries, and a useful reference for creative ideas which would otherwise have remained veiled in the archives.

Ngiom



KUALA LUMPUR ARCHITECTURE FESTIVAL MEDIA HIGHLIGHTS

city&country
Recognising
design excellence



net@blue2.0
Opportunities abound,
says Dimension Data

THE EDGE

S I A

city&country

2011 PAM Awards Recognising design excellence

This year sees 10 Gold Award winners from various categories, and a PAM Gold Medal — its highest honour — bestowed on Datuk Dr Kenneth Yeang.



COVERSTORY

PAM Awards 2011 - Reaching new heights

By Chai Lok and Michelle Chan

Construction design and green building excellence are the focus of the 2011 PAM Awards. A number of the award-winning projects are showcasing green buildings that are not only energy-efficient but also aesthetically pleasing. The award-winning projects are also showcasing green buildings that are not only energy-efficient but also aesthetically pleasing.

The green building movement has led to a new wave of sustainable buildings. These buildings are designed to be energy-efficient and environmentally friendly. They are also designed to be aesthetically pleasing and to provide a high quality of life for their occupants.

The award-winning projects are showcasing green buildings that are not only energy-efficient but also aesthetically pleasing. They are also designed to be aesthetically pleasing and to provide a high quality of life for their occupants.



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COVERSTORY

Celebrating the old with the new

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COVERSTORY

Countdown Clock

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COVERSTORY

Now Conference kicks off today

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COVERSTORY

PAM Gold Medalist 2011 - Datuk Dr Kenneth Yeang

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COVERSTORY

Building interior design exhibition

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COVERSTORY

The art of architecture

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DATUM:KL NOW + SHOWBOOK
RAJIF SUKSES MALAYSIA BY CROSA
SENTOGA CIVIC HOUSE BY DREAMDESIGN STUDIO
HARBOR AIR HOUSE BY STORROSTED
BOON HOUSE HOKKAYO BY KPLUSK
JERONAT SAMPONG BY STUBS 1001
HOUSE 8 MALAZIA CHIE BY PANORAMA + BOON
KARVEER HOUSE SURABAYA BY SAS BARABAT
CAMERON SINCLAIR ARCHITECTURE FOR HUMANITY

d+a
 design and architecture
 JULY 2011

ISSUE NO. 2011 100

in with the NOW

The inaugural event in the history of the modern architectural festival in Malaysia, the Kuala Lumpur Architectural Festival, a two-day event, is set to kick off on Thursday (20 July) at the Kuala Lumpur Convention Centre (KLCC). The event will feature a series of talks, exhibitions, and performances.

Parti Phou Thai terus menandatangani perjanjian cengkam

DATUM:KL
 Kuala Lumpur Architectural Festival

YAB DATO' SRI MOHD NAJIB TUN ABDUL RAZAK
 PRIME MINISTER OF MALAYSIA

7:02

Building dreams

This year, architects seem to be all about conservation of materials, green design and ingenious reuse of old structures.

By Lo Hui

Architects are pushing the boundaries of what is possible with old structures. They are reimagining them as modern living spaces, offices, and even art galleries. This trend is not just about aesthetics but also about sustainability and cost-effectiveness.

Star 2
 in Sunday

Architectural

Tunji is Inspired Here

DATUM:KL
 Kuala Lumpur Architectural Festival

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DATUM:KL to open minds

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實惠素質房屋計劃
週一正式開跑

The prime minister said that the government is committed to providing affordable housing for all Malaysians. The new housing scheme will focus on providing high-quality, sustainable housing options for the middle and lower income groups.

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 Kuala Lumpur Architectural Festival

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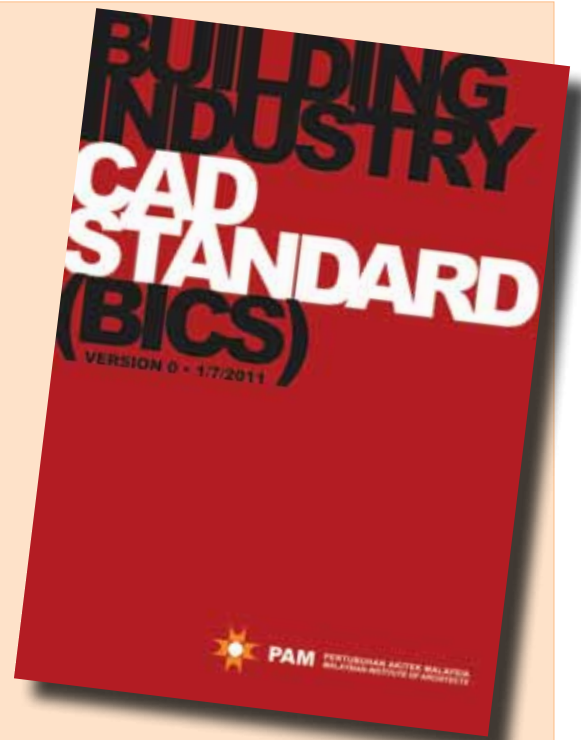
7:02

OTHER HIGHLIGHTS

Building Industry CAD Standard (BICS)

PAM Northern Chapter with the support of PAM Education Fund had completed the drafting of a much needed and long overdue Building Industry CAD Standards (BICS), to standardise the rules, guidelines and standard operating procedures in the production, maintenance and sharing of CAD data and drawings in the electronic environment.

The publication was first introduced to members at PAM Northern Chapter Annual General Meeting on 6 August 2011; and with this experience, PAM Northern Chapter has now embarked on a similar initiative for Building Information Modelling (BIM).



MoU Signing of PAM – Tan Sri Ar. Chan Sau Lai Architecture Student Awards

PAM Education Fund will administer and manage a RM60,000 annual grant offered by PAM Senior Member Tan Sri Ar Chan Sau Lai for a new Architecture Student Award to graduating Malaysian architecture students in the country and abroad.

A Memorandum of Understanding (MoU) was signed by PAM President Ar Boon Chee Wee with Tan Sri Ar Chan Sau Lai on 12 August 2011, and the Award was announced by Ar Boon Chee Wee to Members at the 45th PAM Annual General Meeting on 20 August 2011.

The objective of the Award is to recognise outstanding achievements by students of architecture in design, and entries for the first cycle of the Award will be invited from PAM Members in January 2012.



PAM, through PAM Education Fund (PEF), decided in October 2010 to purchase a two and four storey building on Jalan Tandok, Bangsar, with the intention of developing it as an architect-driven centre for contemporary arts in the same spirit as the National Art Gallery, in its formation days. The PAM AGM on 20 August 2011 had endorsed this ambition by PAM, and a competition for the design of the Museum of Contemporary Arts (MOCA) would be held.



32nd ARCASIA Council Meeting 16-17 August 2011 • Da Nang, Vietnam

President Ar Boon Che Wee led PAM delegation to the 32nd Council Meeting of the Architects Regional Council Asia (ARCASIA) held at Da Nang, Vietnam on 16 and 17 August 2011.

The meeting saw the Council's overwhelming approval of PAM's revamped digital format for Architecture Asia, and the election of PAM Past President Ar. Tan Pei Ing as ARCASIA President Elect for 2012, and ARCASIA President for 2013 – 2014.



Young Architect Idea Sketch Competition

23 August 2011 • PAM Centre

The Young Architect Idea Sketch Competition was organised by Pertubuhan Akitek Malaysia (PAM) and sponsored by BlueScope Steel Malaysia (BSM) to seek ideas from young architects on their ideal "first home". 38 entries were received and the following 10 winners were shortlisted and received an iPad2 each during the prize presentation ceremony on 23 August 2011:

Ang Shaw Hern • Cheam Heng Kit, Clement • Chew Li Bing, Bennie • Chua Fuh Ying & Cheong Gin Yong • Joyce Chua Su Ying • Koi Lik Wai, Jethro • Lim Kee Yen • Lim Siang Ying • Mohd Naqib Mohamad Shariff • Ong Keng Pin

The Jurors for the competition were Ar Boon Che Wee, PAM President (Jury Chair), Ar Eleena Jamil, Eleena Jamil Architect and Ms Valerie Lee, BlueScope Steel Malaysia. We wish to thank all participating young architect members for their interest in this competition.



PAM President's Night 22 July 2011 • PAM Centre

PAM President Ar Boon Che Wee and PAM Council hosted an appreciation reception for PAM Committee Members, Board Members, Directors, Trustees, Industry and Media Partners after the last meeting of PAM Council 2010-2011 on 22 July 2011, to celebrate the close collaboration amongst PAM members with the industry and the media over the last Council year.

Ar Boon Che Wee also took the opportunity to introduce incoming President Ar. Saifuddin Ahmad to PAM's industry and media partners.



EXECUTIVE SUMMARY OF THE ELEVENTH MEETING OF PAM COUNCIL 2010 – 2011

22 July 2011 • PAM CENTRE, KUALA LUMPUR

Election of New Members

Council approved new and reinstatement of membership as follows:

Graduate Membership: Mohd Naqib Mohamad Shariff • Shahareen bin Shahabudin • Voon King Howe • Emma Lim Pui Syn • Alfred Chuah Jun Keat • Hassan bin Ismail • Munirah binti Abd Mokhti • Kamarul Hisham b Yeop Hashim • Aainaa binti Suhardi • Khairul Izham b Mokhtar • Syafizam bin Shafii • Lim Siang Yin
Reinstatement of Graduate Membership: Shahbudin bin Asmuni
Student Membership: Teng Joy Yee • Nur Liyana binti Abd Malek • Nadia bt Mohd Shaffie • Chong Sook Lynn, Melissa • Ili Syahirah binti Zainal Abidin • Lim Jing Cong • Thabit Hamror Sheikheldin • Mohammad Amar Ikhwani b Abd Malik • Chan Chienn Hwei, Adeline • Tong Wei Yee • Wilson Tan Xern Ee • Foo Phaik Khee • Lim Chee Wei • Ng Say Khet

Nominations for Council 2011-2012 Election Officer Ar Chris Yap Seng Chye reported on the nominations received for Council 2011-2012.

Penang Transitions & CAD Standards Ar Boon Che Wee congratulated the Northern Chapter for completing these in just over two months.

Sarawak Chapter Competition and expressed hope that the Chapter would follow-up with the Chief Minister of Sarawak on the competitions that he and the Chapter Committee had discussed with the Chief Minister at the launch of BTS.

Competitions Council deliberated on the feedback received from members and concluded that the competitions had met the objectives to provide opportunity to members, including the small, young and new firms, to access and engage newer clients, create awareness on the capability and talent of Malaysian, and promote quality Malaysian architecture.

Minor Works Contract Ar Jerry Sum reported that the draft Minor Works Contract had been circulated to IPDM and MBAM for comments.

PAM Community Care Programme Ar Zulhemlee reported that on 23 July 2011, the Committee is organising a PAM Community Care Programme visit to Cheshire Home, as part of Kuala Lumpur Architecture Festival. 40 students were invited to participate, nonetheless 80 students have registered to join the programme.

PAM Master Class Ar Zulhemlee reported that the PAM Master Class, hosted by UM, in conjunction with the Kuala Lumpur Architecture Festival, was well received. UM expressed the view that the programme is noteworthy to be held every year and agreed to host it annually.

Official List for Planning Submitting Person Ar Saifuddin reported that the parties had decided to remain status quo, that is, to follow the current Acts in existence with respect to the submission for planning approval, as there was no consensus on the proposed Official List. Council agreed to consult members further at the forthcoming AGM.

Green Building Index The new GBI rating tools for Data Centre, Shopping Mall, Hotel and Public Health are expected

to be launched next Council term. To date GBI received 179 applications and 25 projects have received GBI Provisional Certification while 2 received GBI Certification.

Renewal of Student membership The Secretariat has sent reminders to renew their membership to 2745 student members and 573 have replied to renew. The total number of active student members to date is 939.

PAM Centre Council was advised that DBKL will be starting renovation works soon on the adjoining properties, and PAM is arranging a courtesy visit to the Mayor on 25 July 2011.

Promoting Malaysia Architect to the world of Chinese Readers Council agreed to Ar. Boon Che Wee's proposal to support Casa + Living magazine intention to promote Malaysian architects and their projects, to Chinese readers abroad, similar to arrangement he had made previously with a Japanese content provider on Malaysian architecture.

Development of Jalan Tandok Property Ar Boon Che Wee reported that the business plan for KLMOCA (Kuala Lumpur Museum of Contemporary Arts) had been presented to the Pusat Binaan Sdn Bhd Board of Directors and approved.

Appreciation Dato' Sri Ar Haji Esa expressed appreciation and commiseration to Ar Boon Che Wee whom he viewed had propelled PAM to a level of eminence, and international recognition, for his leadership, perseverance and persistence in getting things done to meet the objectives, and his approach in seeing to the business side of PAM without sacrificing the creative aspect is very credible.

Ar Ho Jia Lit expressed the appreciation to Ar. Boon Che Wee on behalf of Sabah and Sarawak Chapters for bringing the chapters closer to the national body.

Ar Dr Tan Loke Mun expressed that he is honoured to work with Ar Boon Che Wee whom has kept to the correct principles in staying professional, and congratulated him for all his exemplary achievements for PAM, including taking PAM and Malaysian architects to Venice.

Ar Saifuddin said that he had been in Council for 5 years and this term had been a new experience with Ar Boon Che Wee being very hands-on, gave a new meaning to the term "President of PAM". Ar Boon Che Wee said that the best legacy he could leave to PAM Council is someone able to continue leading PAM. He said he has given opportunities for all officer bearers and has engaged all Council members on his plans and what he wished to achieve for PAM, and Ar Saifuddin was one who was prepared stepped up and worked with him in these challenges.

Ar Lee Chor Wah congratulated Ar Boon and expressed that he felt it was important that Ar Boon had shared and encouraged all Council Members to take up his vision.

Ar Lillian Tay joined all to congratulate Ar Boon whom she viewed has set a benchmark for Presidents of PAM. She opined that his dedication has stood out among all the Presidents, and his thoroughness to details and sacrifice are admirable. She expressed a special note on Ar Boon's effort to bridge the past.

CHAPTERS' ANNUAL GENERAL MEETINGS

PAM SABAH CHAPTER

6 August 2011

PAM Sabah Chapter Office

Elected Committee for 2011-2012

Chairman

Ar Lo Su Yin

Deputy Chairman

Ar Wong Kon Yu, Victor

Vice Chairman

Ar Liew Kim Kiong, Jebb

Hon. Secretary

Ar Ho Chung Khet, William

Hon. Treasurer

Ar Chin Kok Lum, Lawrence

Committee members

Ar Fong Kean Cheong, Aaron

Ar Koh Chung Hou, Daniel

Ar Rizal Ahmad Banjar

Ar Yong Ming Cheong

Ar Mok Juang Yu

Ar Ooi Bee Yan, Noreen

Immediate Past Chairman

Ar Ho Jia Lit

PAM SARAWAK CHAPTER

30 July 2011

PAM Sarawak Chapter Office

Elected Committee for 2012 - 2012

Chairman

Ar Peter Wong King Lai

Deputy Chairman

Ar Mike Boon Chee Khian

Vice Chairman

Ar Stephen Liew Ngian Chin

Hon. Secretary

Ar Stephen Mong Vui Min

Hon. Treasurer

Ar Tan Kiat Soon

Committee members

Ar Kho Meng K'ang

Ar Kevin Wong Yii Sing

Ar Bong Joon Hin

Ar Felix Wee Lik Chiang

Ar Chai Si Yong

Ar Wee Hii Min

Immediate Past Chairman

Ar Desmond Kuek Teck Hiong

PAM SOUTHERN CHAPTER

23 July 2011

PAM Southern Chapter Office

Elected Committee for 2011-2012

Chairman

Ar Hj Muhamad Zawawi Zainuddin

Deputy Chairman

Ar Marzuki @ Mahadi Muhammad

Vice Chairman

Ar Normal Ahmad

Hon. Secretary

Ar Hj Azmi Zakaria

Hon. Treasurer

Ar Hj Ismail Ros

Committee members

Ar Hj Razin Mahmood

Ar Hj Norzam Darmin

YM Ar Hjh Nor Aini Juffery

Ar Md Rashidi Hamid

Ar Hong Lim Foo

Ar Eugene Wong Cheah Wei

Ar Ng Hong Liong

Immediate Past Chairman

Ar Hj Azman Bilaji

PAM NORTHERN CHAPTER

6 August 2011

PAM Northern Chapter Office

Elected Committee for 2011-2012

Chairman

Ar Lawrence Lim Hua Kwang

Deputy Chairman

Ar Khor Wooi Khean

Vice Chairman

Ar Goh Ching Keng

Hon. Secretary

Ar Loh Chiak Eong

Hon. Treasurer

Ar Zaleha Abdul Aziz

Committee members

Ar Ahmad Tajuddin bin Haji Mohd Ali

Ar Loo Boon Hock

Ar Parama Nathan

Ar Ivan Lew Tze Woon

Ar Ooi Bok Kim

Immediate Past Chairman

Ar Nik Rahiman Taib

PAM Council 2011-2012

president

Ar Haji Saifuddin Ahmad

deputy president

Ar Chan Seong Aun

vice president

Ar Abu Zarim Abu Bakar

honorary secretary

Ar Mohd Zulhemlee An

honorary treasurer

Ar Haji Abdul Halim Suhor

immediate past president

Ar Boon Che Wee

past presidents on council

Dato' Sri Ar Haji Esa Mohamed

Ar Tan Pei Ing

Ar David Teh Teik Lim

council members

Ar Azmil Abdul Azmi

Ar Ezumi Harzani Ismail

Ar Laurent Lim Aun Giap

Ar Alvin Lim Hai Seah

Ar Thirilogachandran a/l

Shanmugasundaram

Ar Steven Thang Boon Ann

northern chapter chairman

Ar Lawrence Lim Hua Kwang

southern chapter chairman

Ar Haji Muhamad Zawawi Zainuddin

sabah chapter chairman

Ar Lo Su Yin

sarawak chapter chairman

Ar Peter Wong King Lai

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Ar Abu Zarim Abu Bakar

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Reca Press Sdn Bhd

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52200 Kuala Lumpur

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e recapress@gmail.com

published by

Pertubuhan Akitek Malaysia

4 & 6 Jalan Tangsi

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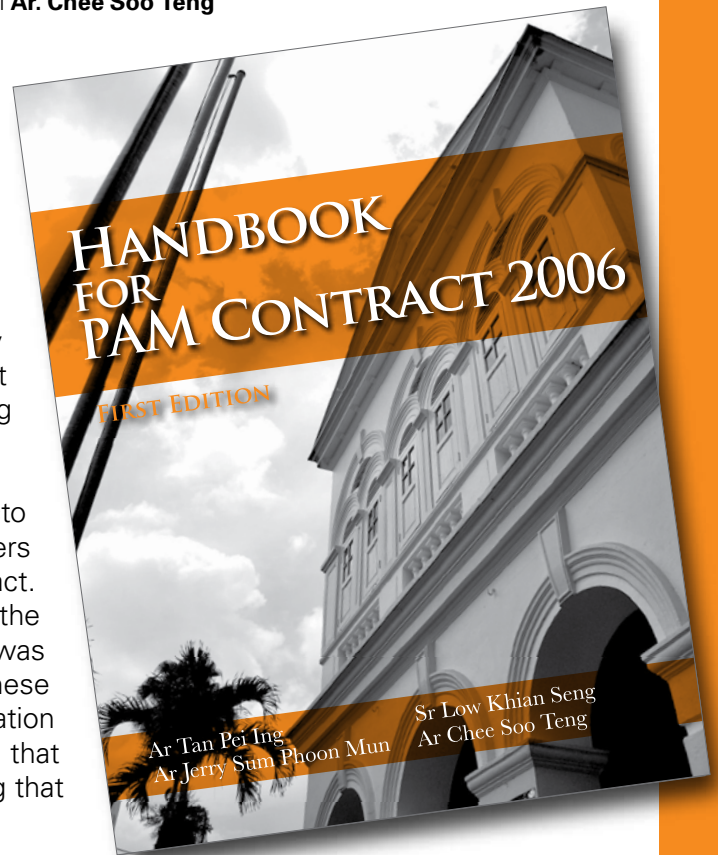
HANDBOOK FOR PAM CONTRACT 2006

Ar. Tan Pei Ing | Sr. Low Khian Seng | Ar. Jerry Sum Phoon Mun | Ar. Chee Soo Teng

By the authors
of PAM Contract
2006

Contract disputes often arise as a result of a combination of disputable ambiguity in the contract documents, lack of understanding on the terms and conditions during administration of contracts as well as a less than careful preparation or alteration of documents. For architects and contract managers, administering a contract by relying on past experience and less than thorough understanding of the clauses is no longer sufficient. There are issues like statutory position, legal precedence, appropriateness of context and procedural protocols, not to mention evolving statutory provisions to contend with.

In Malaysia, although the PAM Forms are the de facto private industry standard forms of contract, most users also use or are exposed to other forms of contract. Feedback collected during the workshops to introduce the PAM 2006 Forms to the industry indicated that there was a great need to highlight the differences between these forms, and given the diverse nature of the information sources, there are areas of confusion among users that needed clarification, especially with regards to applying that knowledge when using PAM 2006 forms.



This *Handbook for PAM Contract 2006* was written by the authors of PAM 2006 suite of contracts to address these needs. PAM President Ar. Boon Che Wee in his Foreword to the Handbook said: "Drawing on their combined expertise gained in pursuit of their careers as active practitioners, the authors of this handbook explain all clauses succinctly and when necessary, with reference to relevant case law decisions, illustrate the legal principles that have been used to shape PAM 2006. Written in a style that has come to characterize their collaborative authorship, the narrative, including the cases cited and their interpretations are readily understood, and regardless of the complexity of the subject matter, the writing remains clear and easy to follow."

Eminent lawyer YM Raja Aziz Addruse also continued in his foreword that: 'The PAM Handbook, with its pithy commentary, elaborates on the provisions of the PAM 2006 Form of Contract in a simple way.'

This handbook is targeted at all members of the construction industry who may need to keep their contractual knowledge and understanding up to date as well as to find useful pointers directly related to the PAM 2006 Forms. It will also be a source of reference not just on PAM Contract 2006, but also contractual issues in general.

The Handbook is also supplemented with sample easy-to-use proformas for certificates, instructions, notices etc. that are required to be issued in the administration of PAM Contract 2006, as well as samples of collateral warranties, Nominated Suppliers' agreement and adjudication rules. The authors have also included a colour Annexure to the Handbook identifying the text changes in the revision of PAM 1998 so that practitioners can easily track the changes.

PAM Contract 2006 and this accompanying Handbook was written by the authors "pro bono"; whilst the authors have retained copyright to this Handbook, all proceeds from this edition will be received by PAM for the continued development of PAM Form of Contract.

The Handbook is priced at RM 220.00 per copy and is now available at PAM, The Institution of Surveyors, Malaysia (ISM), major book stores, or by ordering from PAM's Pusat Binaan Sdn Bhd at Tel: 03-2693 2843 • Fax: 03-2693 2849 • Email: p.binaan@streamyx.com • PAM Centre, 4 & 6 Jalan Tangsi, 50480 Kuala Lumpur.