

PERTUBUHAN AKITEK MALAYSIA **MALAYSIAN INSTITUTE** 

Loke Mun Hou Liang Berkel

www.pam.org.my



## **PAM 2008 CONVENTION**

3 to 6July08 • Kuala Lumpur Convention Centre

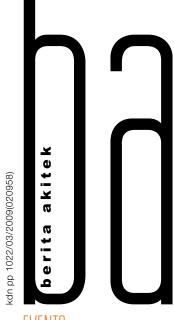
The PAM 2008 Convention, held from 3 to 6 July 2008, offered 4 days of events which brought together architects, designers and the building industry fraternity for a time of fellowship, learning and networking.

The highlight of the PAM 2008 Convention was the DATUM: KL 2008, the annual international Architectural Design Conference with the theme "Distinction", held on 4 and 5 July 2008 at the Kuala Lumpur Convention Centre.

DATUM: KL 2008 was attended by 1,855 participants. Other than the large number of participants from Malaysia, we also had participants from Singapore, Indonesia, Thailand, Australia, Vietnam, Laos, USA, Italy, China and Egypt.

The speakers at DATUM:KL 2008 were Kengo Kuma - Japan, Bjarke Ingels - Denmark, Hou Liang - China, Rene Tan - Singapore, Voon Wong - Malaysia/United Kingdom, Ben Van Berkel - The Netherlands, Albert Williamson Taylor - United Kingdom, Nader Tehrani - USA, Hailim Suh - Korea and Dr Tan Loke Mun - Malaysia. The Moderator was Graham Christ from Australia.

Other events included the Archidex08 - the 9th Malaysia Architecture, Interior Design and Building Exhibition, KLDF08 - Kuala Lumpur Design Forum, Professional Networking Night, the Building Industry Dinner and architectural tours.



#### **NOVEMBER**

8 November 2008

Hospital Design - A Brief Insight on the Development of Hospitals in Malaysia in Comparison to **Projects Overseas** 

Ar AP Datin Norwina Mohd Nawawi 9:00 -12:30pm • Northern Chapter

## 8 November 2008

"Information Technology Services", "Revolution in Paints Technology" and "Dare to Change"

By Ms Rhitney Wong, Ms Foo See Yee and Mr Billi Lím 9:00 -12:30pm • Sabah Chapter

## 8 November 2008

**Encountering the Topics - Some** Thoughts on Architecture in **Malaysia Context** 

Ar Wooi Lok Kuana 9:00 -12:30pm Sarawak Chapter

## 15 November 2008

Strata Titles Act 1985 (Rev 2007) and the Building and Common Property (Maintenance and Management) Act 2007 - An Architect's Perspectives

Ar Chee Soo Teng 9:00 -12:30pm PAM Centre, KL

#### 26 November 2008 **Contextual Simplicity** Atelier Zhanglei

Auditorium Muzium Negara, KL

#### DECEMBER

13 December 2008

"Information Technology Services"," Revolution in Paints Technology" and "Dare to Change"

By Ms Rhitney Wong, Ms Foo See Yee Mr Billi Lim 9:00-4:30pm PAM Centre, KL

Kindly note that the scheduled events above are subject to change. Please call PAM at 03-26934182 for confirmation.



QLASSIC is a method to measure the quality of workmanship of a construction work based on the approved standards. QLASSIC enables the quality of workmanship between construction projects to be objectively compared. QLASSIC assessment is performed by qualified and independent assessors, through site inspection. The quality of workmanship of a construction work is assessed according to the requirement of the relevant standard and marks are awarded if the workmanship complies with the standard. These marks are then summed up to calculate the QLASSIC Score (%) for a construction project. Construction works that are rectified after an assessment will not be reassessed. Assessment samples are determined prior to carrying out the assessment.

Construction Industry Standard (CIS 7:2006 - Quality Assessment System for Building Construction Work) specifies requirements on quality of workmanship and assessment procedures for building construction work. The requirements in CIS 7 are divided into four main components:

- Structural Work
- 2. Architectural Work
- Mechanical and Electrical Work (M&E) Work 3.
- 4. External Work

CIS 7 also specifies the sampling guideline and the weightage allocated for each component according to the category of building.



Checking squareness of internal wall



Checking fall of floor in wet areas



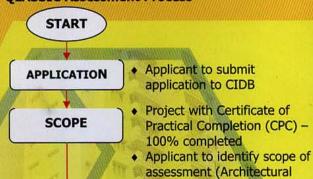
Checking hollowness of internal wall 
Checking hollowness of tiled floor

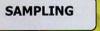


- No charges for assessment and processing fee for the time being.
- Enables you to benchmark the quality of workmanship of your construction project.
- Provides you a standard assessment system for quality of workmanship of construction work.
- Enhances quality control of your construction work
- Specified as a quality criterion for contractor's performance scorecard.

- Projects owner
- Real estate and housing developer
- Contractor
- others

#### **QLASSIC Assessment Process**

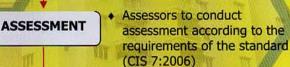




Assessors to carry out sampling

Samples are to adequately represent the project

Work and External Work)



Based on first time assessment



CIDB to issue on project basis

QLASSIC Score (%)



For further information or to download the application form, please visit our website www.cidb.gov.my

Please contact us should you need further clarification:

Construction Industry Development Board (CIDB) Malaysia Construction Technology Development Division CIDB HQ, Level 8, Grand Seasons Avenue, No. 72, Jalan Pahang,

53000 Kuala Lumpur

: 03-2617 0360 (Ir. M. Ramuseren)

03-2617 0352 (Mohammad Faizal Abd Hamid)

03-2617 0200 (GL) Fax : 03-4045 1808

Email: mdfaizal@cidb.gov.my

DO THINGS RIGHT THE FIRST TIME AND EVERY TIME



# ARHCIDEX08: Showcase of the Most Excellent in the Architecture, Interior Design & Building Industry

3-6July08 • Kuala Lumpur Convention Centre

ARCHIDEX 08 (9th Malaysia Architecture, Interior Design and Building Exhibition) held from 3-6 July 208 at Kuala Lumpur Convention Centre, Malaysia was held concurrently with the PAM 2008 Convention. It was jointly organised by Pertubuhan Akitek Malaysia and C.I.S Network Sdn Bhd.

This trade exhibition was a showcase of the most excellent in the architecture, interior design and building industry. This year, the exhibition saw an increase in exhibit space with an additional hall to 6 halls in the convention centre. More than 800 booths were occupied by over 280 companies from Malaysia, Singapore, Philipines, Australia, Korea, France and Austria. Besides that, architectural models and projects by well-known architects and award-winning students' works from local universities, colleges and higher institutions were also displayed.

More than 25,200 visitors attended the four-day event. The opening ceremony was officiated by Yang Berhormat Datuk Robert Lau Hoi Chew, Deputy Minister of Housing and Local Government, Malaysia.

One of the focal point of the exhibition was the New Products Award (NPA) where selected participating exhibitors featured thirty-three new products. Out of the thirty-three new products, eight were selected and conferred the Mention, Winner and Best of the Best Category respectively. Seers International Sdn Bhd top amongst others to clinch the Best of the Best Award for its environmental friendly Seers Hybrid Hot Water System. Exaltech Sdn Bhd and Reliance Metal Industries Sdn Bhd were both Winners while, the Mention went to Teamhauss Sdn Bhd, Aalborg White Asia Sdn Bhd, LG Global (M) Sdn Bhd, Innocera Marketing Sdn Bhd and ICI Paints (Malaysia) Sdn Bhd.

ARCHIDEX 08 also awarded exhibitors for the Best Booth Display Award and Best Booth Design and the winners were:

#### **Best Booth Display Category**

Gold - Federal Paint (M) Sdn Bhd

Silver - Colourland Paints Marketing Sdn Bhd

Bronze - Home Focus Sdn Bhd

#### Best Booth Design, 36sqm and below Category

Gold - MyDecor Marketing Sdn Bhd

Silver - Unix Building Materials Sdn Bhd

Bronze - Sunway Aluminium & Glass Sdn Bhd

#### Best Booth Design - 37sqm and above Category

Gold - Kian Contract Sdn Bhd

Silver - Kian Classic Design Sdn Bhd

Bronze - Teka Kuchentechnik (M) Sdn Bhd

Another popular highlight was the Exposé@ ARCHIDEX which featured creative lighting, audio visual equipment and designer furniture by renowned designers. Themed "See, Hear and Feel the Difference", creative presentations of the latest concepts and trends were featured by more than 15 selected participating exhibitors who were exclusively grouped together and curtained off in a dark ambience at the end of the exhibition hall.











## **Building Industry Dinner**

## 4July08 • Kuala Lumpur Convention Centre

Pertubuhan Akitek Malaysia (PAM) is pleased to announce that Building Industry Dinner had been successfully held at Kuala Lumpur Convention Centre, Kuala Lumpur City at 4 July 2008.

Minister of Housing and Local Government, Yang Berhormat Dato' Seri Ong Ka Chuan was the Guest-of-Honour.

The highlights of this Building Industry Dinner were the announcement on the outcome of the discussion of the 17th

Building Industry President's Council made by Datuk Ir Goh Chye Koon, Chairman of BIPC; and the announcement of the Winners of the PAM AWARDS for COLOUR ON BUILDINGS 5. The project of BELUM RAINFOREST RESORT from C'Arch Architecture & Design Sdn Bhd won the first prize of the Awards.

400 guests attended the Building Industry Dinner 2008 comprising of PAM members, Building Industry Stakeholders and suppliers.

















Ar Dr Tan Loke Mun, Ar Lee Chor Wah and Datuk Ar P Kasi welcoming Dato' Seri Ong Ka Chuan to the Dinner

From left Miss Rani (Archicentre Sdn Bhd), William Tai (B-Lee Architect), Ar Lim Pay Chye (PCL Architect), Ar Lee Chor Wah, Dato' Seri Ong Ka Chuan, En Mohd Fadzli (C'arch Archicentre & Design Sdn Bhd), Hue Chiun Hau (Archicentre Sdn Bhd) and Teoh Chee Wui (Archicentre Sdn Bhd)

## **PAM Architectural Students Works Exhibition 2008**

08-16July08 • One Utama Shopping Centre, PJ







The PAM architectural students works exhibition 2008 was successfully held in 1 Utama from 08 July to 16 July 2008. Organized by Education and Resource Center Committee with the theme of "Excellence in Malaysian Architectural Education", it has successfully drawn participants from 15 universities and institutes. It is a showcase of excellence in the products (graduates) of the Malaysian Architectural Universities and Institutions. Taylor's College was chosen as PAM Best Exhibit winner with RM750.00 prize. Universiti Teknologi Mara (UiTM) had taken Second place with RM500.00 prize. Third place was awarded to Lim Kok Wing University Creative Technology (LUCT) with RM350.00 prize.

PAM also organised the PAM Student Esquisse Project Design Competition on 13 July 2008 in conjunction with the exhibition. Bearing the theme of Egglympics, the competition that offers RM500.00 to the winner, was open to all students from Institution of higher learning. With a team consists of 3 to 7 students, 22 teams had entered the competition and the winner was UTM City Campus (Arconauts 1). Taylors College (COCTS) won second place with RM400.00 prize. University Teknologi Mara (UiTM) (K2A) took 3rd place, which entitled for RM300.00 prize.

Realising the importance of participantion from younger generations, the PAM Colouring Competition was organised on 13 July 2008. A total of 41 children participated in 3 categories (4-6 years, 7-9 years and 10-12 years old). The winners were given prizes and certificates while other participants were given consolation prizes.

25 students from participating universities / institutions volunteered in PAM Students Volunteers program. They were provided with allowance and PAM exhibition T-Shirt as a token of appreciation for their effort and support in ensuring the smoothness of the exhibition program.

The exhibition ended officially on 16 July 2008 with the hope that it has benefited participants from the universities and institutions.

PAM would like to thank the sponsors, BlueScope Steel (Malaysia) Sdn Bhd, CIS Network Sdn Bhd, Innogen Sdn Bhd and 1 Utama Shopping Center for their kind sponsorship.











1 Children participating in the colouring competition 2, 3 & 4 Students preparing for the PAM Students Esquisse Competition 5, 6, 7 & 8 Exhibits from the participating schools of Architecture

## Executive Summary of The Minutes of the Tenth Meeting of PAM Council 2007-2008 18July08 • PAM Centre, Kuala Lumpur





LAM was still trying to arrange for an appointment with the Minister of Works to discuss the **proposal for deposition of fees with a stakeholder**. The Ministry of Housing and Local Government requested PAM to discuss with REHDA on the proposed legislation under the Ministry to enforce the deposition of fees.

PAM supported Singapore's bid to host the **2014 UIA Congress**. However, Singapore's bid lost by 2 votes to Durban, Ireland.

Council was informed that the Ministry of Housing and Local Government was concerned on the **circular from Jabatan Perancang Bandar dan Desa** which directed all local authorities not to accept planning submission by architects until the discussion by the Working Committee was resolved, and had advised Dato' Fadhil that he should not issue the circular. JKR was also facing problems caused by the directive issued from JPBD.

The Professional Practice Committee nominated and Council unanimously approved Ar Ng Chin Heng as the PAM representative in IKRAM.

Council approved the list of applications for Membership as follows: Corporate Membership Arlene Chew Swee Mei Graduate Membership Chan Jer Wei, Chew Shy Jiee, Chong Chee Keong, Evonne Gun Lee Lin, Mohamed Fariz bin Hilmi, Nor'ain binti Md Saad, Noraliza Arifin, Nurul Ainan Abdul Rahim, Osman Taufik bin Mohamad, Shaiful Rizal bin Che Yahaya, Sirajul Adli Shahidan, Tan Jay Jun and Benjamin Wan Wui Yin Associate Graduate Membership Mohd Suhaimi bin Mohd Fadzir and Teng Woan Shyan Academic Membership Zulkefle bin Ismail Student Membership Afif bin Nahrul Khair, Low Yee Hon, and Wong Suweon, Karen Reinstatement Corporate Membership Ar Chan Beng Keat and Ar Helena Aman Hshim Reinstatement Graduate Membership Lee Lipp Yee, Syed Zulkarnain b Abdul Kader Al Junid and Zaffri Abdul Majid

Ar Chris Yap, the Election Officer 2008-2009, and Ar Rosli Mohd Ali, Deputy Election Officer 2008-2009, announced that at the closing of nominations at 5.00pm on 18 July 2008, the successful nominations received for election of PAM Council 2008-2009 were as follows:

Nominee	Proposer	Seconder
President		
Ar Lee Chor Wah	Ar Hussein Hamzah	Ar Dr Tan Loke Mun
<b>Deputy President</b> Ar Boon Che Wee	Ar Tan Pei Ing	Ar Dato' Haji Esa Mohamed
Vice President Ar Hamdan Abdul Jamal	Ar Abdul Haris Othman	Ar T. Norshahrani bin Mokhtar
Honorary Secretary		
Ar Chan Seong Aun	Ar Lee Chor Wah	Ar Boon Che Wee
Ar Saifuddin Ahmad	Ar Dr Tan Loke Mun	Ar Mohd Hafiz Hashim
<b>Honorary Treasurer</b> Ar Abu Zarim Abu Bakar	Ar Saifuddin Ahmad	Ar Lee Chor Wah

Ordinary Member of Council

Ar Chan Seong Aun	Ar Wan Mohd Noordin	Ar Lee Chor Wah
	Wan Yahya	
Ar Erdayu Os'hara	Ar Chiu Chew Ying	Ar Hamdan Abdul Jamal
Ar Laurent Lim Aun Giap	Ar Lee Chor Wah	Ar Dato' Haji Esa Mohamed
Ar Lim Hai Seah, Alvin	Ar Tan Pei Ing	Ar Dr Tan Loke Mun
Ar Mohd Zulhemlee An	Ar Saifuddin Ahmad	Ar David Chan Weng Cheong
Ar Saifuddin Ahmad	Ar Tan Pei Ing	Ar Mohd Zulhemlee An
Ar Sarizal Yusman	Ar Lee Chor Wah	Ar Saifuddin Ahmad
Ar See Kim Piow	Ar Hussein Hamzah	Ar Liaw Kok Chuan
Ar Jerry Sum	Ar Tan Ah Tee	Ar Ezumi Harzani
Ar Wan Sofiah Wan Ishak	Ar Badrul Hisham Idris	Ar Wan Norarjuna
		Wan Mustafa
Ar Anthony Lee Tee	Ar Lee Chor Wah	Ar Dr Tan Loke Mun
Ar Abdul Halim Suhor	Ar Mohd Rosehan	Ar Khairul Munauwir
	Anwar b. Mohd Rozaly	b Abd Wahab

It was verified that Ar Anthony Lee Tee had not served one full term on a Committee of PAM and his nomination for Ordinary Member of Council was disqualified in accordance to the PAM Constitution and Bye – Laws Clause V – The Council, (sub-clause V.8 – Ordinary Member of Council.) which states that "... the members to be elected must have been a corporate member of 2 years and shall have served one full term on one or more committees of the Institute or Chapters of the Institute."

The **PAM Southern Chapter** would be organising a futsal tournament and family day with BBQ on 29 July 2008 and invited Council members to join, while the **training for accreditation as Architect Centre's** building inspectors was proposed to be held from 5 to 7 August 2008.

The **PAM Sabah Chapter** made a courtesy visit to the Minister of Tourism, Culture and Environment, YB Datuk Hj Masidi Manjun, on 14 July 2008. Among the issues discussed were on suggestions to improve tourism in Sabah and the proposal on the Chapter's publication, "Hotel and Resort in Sabah" which received support from the Minister.

The PAM Sabah Chapter reported that it received **complaints that a few graduates who were not registered with LAM** but called themselves designers. The Chapter was investigating on who were the signing architects on behalf of the non registered graduates and would be taking action against these group of people. It was suggested that the Chapter could also make a police report in addition to the report to LAM.

A dialogue with members of **PAM Sarawak Chapter** was held during the Council trip to Kuching for the Rainforest Music Festival. One of the questions raised were whether Sarawak could have representatives at LAM. They were advised to join as LAM Practice Committee members first.

97 submissions were received and 27 had been short-listed for the **PAM 2008 Awards**. Technical reviews of the short-listed entries

would be conducted from 1 to 13 August 2008 while final judging would be held on 16 August 2008.

Council resolved to organise an **Extraordinary General Meeting** (EGM) after the Annual General Meeting (AGM) on 16 August 2008 to propose for the amendment to the PAM Constitution to allow free membership of students.

The **PAM Form of Contract 2006** seminar would be held on 13 September 2008 in Johor Bahru and in October 2008 in Sarawak.

109 participants attended the **PAM-MBAM joint seminar on PAM Form of Contract 2006**, of which about 25% of the participants were architects.

The first day of the **Tropical Architecture Conference** would involve 7 speakers giving their talks on the topic with Phillip Goad as the moderator. The second day would be the forum with the panelists and speakers followed by a site visit to Tanarimba Visitors Centre in Janda Baik. The conference would be held at Legend Hotel Kuala Lumpur on 28 and 29 August 2008.

The Committee decided to organise **two Design Lectures at the Chapters**, starting next year, with one local and one overseas speaker.

The schools of architecture representatives at the **PAM School Liaison Meeting**, held in conjunction with the Students Jamboree at USM, conveyed its congratulations to PAM for successfully conducting the Architecture Students Exhibition at 1 Utama, and expressed their appreciation to PAM for promoting works of their students.

LAM's message of congratulations for the successful organisation of **Datum:KL** was conveyed to Council. LAM also expressed its appreciation to PAM for publishing JKR projects in AM (Architecture Malaysia). Council agreed to invite JKR to participate in the next Architecture Exhibition in conjunction with Archidex09.

Council was informed that members were complaining that DBKL was very strict on their requirements for facade treatment which hampered their creativity. With the formation of **DBKL's sub-committee on "Rekabentuk"**, proper guidelines could be drafted to address this problem faced by architects.

REHDA conducted a round table meeting with PAM and MIP to organise a **conference on the planning of world class cities**. The objective of the conference was to provide a platform for Government officials, industry partners, NGOs and stakeholders to highlight issues and provide suggestions towards making Kuala Lumpur a world class city.

Some of the comments from Council members on the **Draft KLCP2020** are as follows:

- The majority of complaints to DBKL were from Resident Associations. The concerns were on traffic congestion and green lung areas, and areas which belong to the respective Resident Associations.
- KL City Plan was based on "Smart Growth" concept, therefore comments on this aspect could also be provided to DBKL.
- Some parts shown in the Local Plan were not correct
- Density is not reflective of the actual situation

The next **CPD seminar** would be by Assoc Prof Dr Abdul Ghafar Ahmad, on "Treatment of building defects" to be held on 19 July 2008

The paper to nominate **PAM Centre as National Heritage Building** was completed and would be submitted to Jabatan Warisan Negara.

The Committee proposed to prepare a **guideline on sign boards for heritage shop houses in Malaysia**. The proposal paper would be submitted to the Ministry of Culture, Arts, Heritage and Unity. The guidelines adopted by the Malacca state Government would be used as a reference.

As the Ministry of Culture, Arts, Heritage and Unity was keen to

publish the **book on heritage buildings of the respective states in Malaysia** and was willing to fund for the publication, Council at a previous meeting agreed that PAM should undertake the publication. The Committee was in the midst of preparing the proposed budget to publish the book to be submitted to the Ministry.

**The UIA Congress and Assembly 2008** were held in Turin, Italy from 28 June to 5 July 2008. The election for the new council of UIA returned the following results:

President: Louise Cox

Secretary General: Jordi Farrando

Honorary Treasurer: Ar Dr Goh Chong Chia Vice President Region IV: Kazuo Iwamura

Council Members Region IV: Balbir Verma (India), Zhou Chang (China), Jae Ho Shim (Korea) and Ar Dato' Haji Esa Mohamed (Malaysia).

UIA adopted **"Responsible Architecture"** as the theme for the next triennium of the UIA (2009 to 2011).

Council was informed that one of the candidates for the Presidency of UIA, Giancarlo lus from Italy, passed away on the morning of the UIA Election Day. Gaetan Siew, the outgoing President, declared his Presidency was shared with Giancarlo lus. The next **World Architecture Day**, which annually falls in October, would be dedicated to Giancarlo lus. UIA decided to award an architecture prize in lus's name every 3 years.

Council was informed that the UIA Assembly declared **Gaetan Siew's presidency as the best in the history of the UIA**, as the Congress and Assembly under his Presidency received the widest attendance in its history.

Council agreed to organise the ceremony to confer **Fellow Membership** at the next PAM Members' Night and would make the event grander than the past practise, to honour the recipients.

Council agreed to organise the **PAM Gold Medal Award Dinner** in the last week of October 2008.

Malaysia needs to have a **green star rating system** but the process to establish one had been slow. Those that provided the rating were private companies. Council agreed in principle to PAM taking a lead and would look at ways to expedite the setting up of the rating system.

The draft **Practice Notes on "The Architect's responsibility in setting out the building"** had been revised and circulated to all Council members for comments. If there is no comment received, the Committee would deem it approved for publication and issuance to members.

Thanks were expressed to Pusat Binaan Sdn Bhd, the PAM Convention Committee and PAM Secretariat for making the **PAM Convention 2008 and Datum:KL Conference** a success. For future Datum:KL, the Committee should look at better organisation of the meal breaks.

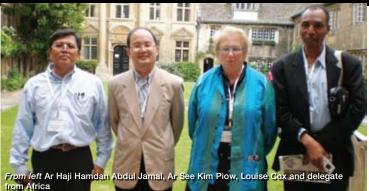
Next year's **KL Design Forum** would be organised by IPDM.

The next **Archidex** exhibition would be held from 2 - 5 July 2009. It was proposed to consider allowing architecture products to be displayed.



### **OXFORD Conference 2008**

21-23July08 • Oxford University, UK





#### 1.0 INTRODUCTION

The 2nd Oxford Conference was held in Oxford University from 21-23 of July 2008. It is to commemorate the 50th year of the 1st Oxford Conference on architectural education which had form a basis of much of the architectural curricula around the world- the studio teaching, increasing the quality of intakes into the profession. It was then chaired by Sir Leslie Martin and attended by 50 persons mainly academician within the architectural fraternity in UK.

The 2nd conference in 2008 were attended by more than 500 persons from all continents, from Europe (TIA- Teachers in Architecture), USA, American student representative, Middle East, Africa, China and Malaysia (8 persons: PAM and university representatives).

#### 2.0 PROCEEDINGS

The pre-opening session began with an evening debate at The Union Hall, entitled; "Architecture would be better off without Schools of Architecture". Among the prominent debaters were (For); architects Peter Buchanan and Robert Adams, and (against) Prof Sir Peter Cook and Jeremy Till.

What promises to be a heated debate in an old Victorian architectural wonder of the Union Hall by prominent speakers, turned into a dry debate and debaters reading from prepared texts. We were expecting rather vocal alternatives to studio teachings or how else could design be taught. The arguments get muddled through, while a speaker from the floor clarified, during the Q&A session that the speakers should not be confused between 'training' and 'education' of an architect. (In another session 2 days later Prof Amos Rapoport admitted that he hated the 'arbitrariness' in trial and error design through studio teaching, and doesn't believe in it for the past 40 years he's been teaching at the University of Wisconsin, USA. And he should have been one of the debaters).

Of interest, an internet poll on the same topic by the convener produced the following result;

"Architecture would be Better off without schools of Architecture" voted: YES: 29% NO: 71% (i.e. the majority wants architecture schools to continue)

The opening session, the next morning began with a speech by RIBA president Mr Sunnan Prasad. He outlined clearly that the earth is in grave danger due to global warming. He showed slides of the carbon emission based on the ice core sample taken from the Arctic (ala Al Gore's Inconvenient Truth), which had showed an alarming exponential rise, hence 'zero carbon emission' (i.e. carbon neutral), he argued must be the first priority in future training of architects.

Another eminent speaker, Prof Emeritus Christopher Alexander (of Pattern & Language book fame) propagated that each and every elements in a building must exude the feelings of beauty. Age must have caught up with him that he muddled through the early session with same repeated arguments, and suddenly finished of his presentation in mid-air with no concluding statement.

Then Chris Johnson of Gensler (ar architectural firm purportedly to employ 3000 staff) presented what 'architecture would be like in the 21st century', citing some of his skyscaper projects in the Middle East.

The various sessions had used the various lecture facilities of the Examination School at the University of Oxford (as it was the summer holidays). At any one time there would be at least 7 concurrent forums going on at various venues, and participants are to selectively make their choices and move from room to room, sessions to sessions pertinent to one's interest over the next 2 days.

#### 3.0 ISSUES

The issues were divided into 11 broad topics. They are; (see detailed sub groups in Appendix A)

- 1. Buildings and the Environment Climatic, Sustainability, PV Cells
- 2. Sustaining Studio Education in a Climate of Changes
- 3. Human Habitat and Social Responsibility,
- 4. Refurbishment and Evidence based Education,
- 5. Research into Teaching Courses,
- 6. Urban Design and Sustainable Cities,
- 7. Schools and Professional Views,
- 8. Materials and Renewable Energy,
- 9. Virtual Building and Generative Design,
- 10. Design Research,
- 11. Courses and Curricula

(Comparatively, the 1958 conference only had 3 main agendas;

- The needs of the profession and the community and the desirable standards,
- 2. The means of education, the routes of entry into the profession and the standards that are being and could be achieved,
- 3. Developments of advanced training and research.)

From the onset, the main agenda of the conference was not merely to relook at the architectural education as a whole but to also highlight and envisage to tackle the global ill with regards to environment, disparity of wealth between the North and the South, sustainability of buildings, emission of carbon. These issues were emphasised profoundly and the conference sees it as the forum to initiate some kind of proposal/suggestions and would hopefully be brought to the policy makers for implementation.

Prof Emeritus Amos Rapoport (of his seminal work on 'House Form and Culture' fame) presented several ideas during his workshop forum on Design Research and Social Responsibilities of Architects. He postulated his hatred for studio teaching and the manner an architect is treated like a superstar designer who knows all the solution with a single stroke. Instead he argues for more research based designs, interactions with end users in formulating the need statement /the brief and the social responsibility of an architect.

#### **4.0 LESSONS FOR MALAYSIAN SCHOOLS**

4.1 Sustainability/ Climate Change: Adaptability (as a Third World option, as suggested by a Bangladeshi delegate) vs mitigation as in developed countries.

#### **5.0 MISCELLANEOUS LOCAL ISSUES**

- 5.1 STATE OF THE PROFESSION;
  - PLANNING/ QS/ ENGINEER/ PROJECT MANAGERS/BUILDING SURVEYORS
  - These issues were NOT deemed relevant during the Conference. Urban Design is still seen as one of the domains of architects in

UK, as a matter of fact. Several topics cover urban design strategies in UK and Europe by architects.

5.2 INTAKES/ OUTPUT- UIA Ratio of architects/population
5.3 UIA Charter / Bologna Process/ Masters in Architecture:
Generally the European Union and TIA (Teachers in Architecture), the bodies which represent architectural educationist in Europe, have already in the process of embracing the Bologna process, i.e. the award of Masters in Architecture degree after the 5 year study. It is on the premise of education philosophy of shaping a person for life long learning, in a two tiered degree award, with one leading to a professional degree.

#### **6.0 SUMMARY**

'Architect/ akitek' in any language becomes a protected/exclusive word in Malaysia with the passing of Architects Act 117, 1967. No one can claim themselves an architect unless they have been registered with LAM, under the prescribed conditions; vis a vis 5 year education in accredited schools, 2 year minimum practical training, and passing the PAM Pt III exam. This has not changed much since its formulation.

The conference was significant in such that it brought many architectural educationists from many parts of the world together to address the global environmental issues rather than just on architectural education. There were many architecture schools who presented their papers on the curriculum and courses including Kuwait, Macedonia and USA, but all of them played a second role to the main task of championing the global issues. Malaysia's architecture schools in this case, has much to pursue.

The world is changing very fast and the wave of globalization is imminent. LAM (the Board of Architects Malaysia) has also recently held its own 'Strategic Planning' session in Putrajaya over the weekend. The action plans seek to address the Board's responses to these changes that affect the profession, education policies, careers and the profession.

Attendance to such a conference may not offer a clear specific answer to Malaysia's peculiar circumstances, but the value of our attendance is that we get to see the various issues in global context, how other countries are addressing these issues, what are common and how do we differ, and we ought to re-prioritize these issues to mould them into our own. And it provides an invaluable networking with fellow architects and educationists for such a conference will only augurs well for the institute's future.

Ar Hamdan Abdul Jamal Ar See Kim Piow, PAM Education Committee 2007-2008.

- \* The trips were made possible through a grant from the PAM Education Fund (PEF).
- The Proceeding papers are now available at PAM Resource Centre for reference.

#### APPENDIX A:

Detailed breakdown of discussed issues:

- 1 Green Building, Carbon counting/ credits, urban issues
- 2 Education fees, P/T students, research, peer learning, studio dynamics
- 3 Inbalance between urban settlements between North/South continents, climate change, interdisciplinary collaboration.
- 4 Post evaluation to be institutionalized, interact with end user, use the Chinese example, get out of studio and build a bridge for a community.
- 5 Design reviews, design research?, research feedback from practice.
- 6 Urban Design is part of architecture, plays an important role.
- 7 Why 'inward beating', education <>practice, validation.
- 8 Holistic design, building legislation, understanding & ability.
- 9 IT?/ New tech/ web based/virtual buildings/ simulation design/ hand sketching/ collaborative- interdisciplinary
- 10 Design research/ research programs/ research methods borrowed from other discipline-sciences/ research assistants/ globalization/ mobility
- 11 Bologna process/ student profile-earn & learn, diversity:dynamics,identity, flexibility/ Glocal (franchise program US-Doha)/ cross discipline: integration: team working/ research/ eco challenge/ Resources –UIA:UNESCO validation framework.

## Hijjas Kasturi: Recipient of BIM Professional Award 2008

23July08 • Istana Hotel, KL





To honour the Professionals with years of excellent Professional service, Balai Ikhtisas Malaysia (BIM) on 23 July 2008 granted the BIM Professional Award 2008 to Ar Hijjas Kasturi in a much celebrated event at Istana Hotel, Kuala Lumpur. Below is an extract of the Citation for the Award.

Hijjas Kasturi was born in Singapore in 1936 and educated at Raffles Institution. After failing to enter University Malaya, he worked as a draughtsman at the Singapore Housing Trust and studied part time while searching for study sponsorship. He was then awarded a Colombo Plan scholarship to Adelaide, Australia. He studied there for four years before transferring and completed his architecture degree and town planning diploma.

Hijjas returned to Singapore for a year then came to Malaysia in the early 60s to start the Architecture and Design school at Institute Technology Mara. He started his own practice in 1969, initially in partnership as Akitek Bersekutu, and finally his own Hijjas Kasturi Associates in 1977.

His career thrived through a period of rapid economic growth that provided many opportunities to develop his iconic architectural style, as well as at a time of rapid changes in building technology. Hijjas pioneered the use of computer aided design. Although he himself never mastered its use, the office has always utilized sophisticated software and hardware. The practice has won many international competitions, starting with the Malayan Banking Berhad headquarters that is now being renovated by the practice after more than 20 years. Other iconic reinforced concrete designs of this early period include Tabung Haji headquarters tower, the MPPJ office tower, the Shahzan Tower (now Standard Chartered), the Shah Alam Stadium and civic centres in Sarawak.

Hijjas values the experience of working with sculptors and artists, and believes that they need more support. In 1994, he started a residency for artists at his home and supported them while they developed practices and career links with galleries and collectors. He hosted more than 50 of such talented people since then and continues to support the active programmes of residencies and exhibitions at Rimbun Dahan. His practice has seen a transition of generations as well, since his daughter Serina joined the team, and subsequent commissions demonstrate the more technical aesthetic of the last few decades. Buildings like the Securities Commission headquarters and the Putrajaya Convention Centre, continue the theme of developing a specific Malaysian architecture based on traditional aesthetics but embracing a contemporary expression.

In recent years, Hijjas' works won many awards. The most notable are the Tokyo Creation Award in 1998, honorary doctorates from Universiti Malaya and University of Adelaide, and the Malaysian Institute of Architects Gold Medal in 2001. He teaches at many architecture faculties, and his design team continues to participate in international design competitions. The firm's first international appointment is to design the King Fahd University buildings in Riyadh, Saudi Arabia, which will be completed next year. The works of Hijjas Kasturi Associates have been featured in many international architecture exhibitions and publications. They are the subject of a monograph entitled "Concrete Metal Glass" by Paul McGillick that was published in 2006, to coincide with Hijjas' 70th birthday. He continues to practice and occasionally travels abroad, generating works for his office and the Malaysian building industry.

## 24th General Assembly of UIA

03-06July08 • Turin, Italy

PAM Deputy President Ar Boon Che Wee, and Past Presidents on Council Ar Dato' Haji Esa Mohamed and Ar Tan Pei Ing represented PAM to the 24th International Union of Architect (UIA) Triennial General Assembly held in Turin (Torino), Italy from 3 to 6 July 2008.

For the next triennial (2008 to 2011), Ar Dato Haji Esa Mohamed will serve the UIA as a Council Member of Region IV (Asia and Ocenia), with Ar Tan Pei Ing as his alternate.

Another PAM Member elected to the UIA Bureau for the next triennial is Ar Dr Goh Ching Chia. Ar Dr Goh is a Past President for Singapore Institute of Architects (SIA).

At the end of the Assembly, Australian Architect Loiuse Cox succeeds Gaetan Siew of Mauritius as President of UIA. Louise is the second woman to serve as UIA President, following Sara Topelson de Grinberg who held the position from 1996 to 1999.

At the time of its founding Assembly in Lausanne in 1948, UIA represented only 23 Member Sections. Today, through its member organisations in 123 countries and territories, the UIA represents more than 1.3 million architects around the world.

### **UIA TURIN 2008 Congress**

23June-03July08

Turin, Italy

The UIA General Assembly was preceded by the 23rd UIA Congress from 29 June to 3 July 2008, hosted by the City of Turin as a key event of its year-long "World Design City 2008 Turin" programme.

Over 8,000 participants from all over the world attended the official programmes of the Congress held on the theme of "Transmitting Architecture: Architecture for Everyone" and centered at the Lingotto Fiere, a former FIAT automobile factory transformed by Renzo Piano into a modern and multifunctional congress centre.

The Congress also saw the award of the triennial 2008 UIA Gold Medal went to Teodoro Gonzalez De Leon, one of Modern Mexico's most prolific architects.

The congress was closed by a moving keynote speech from Professor Dr Mohammad Yunus, winner of Nobel Peace Prize 2006, on the simple and practical lessons he had learned in developing microcredit to help the poor, especially in his financing of shelters for the poor that led to his Aga Khan Award for Architecture back in 1989.

The next UIA Congress will take place in Tokyo, Japan, in late September 2011, on the theme of Design 2050. The city of Durban in South Africa will then host the 25th Congress in 2014 on the theme of MultipliCITY.















## Other Highlights

## 07July08

**PAM Northern Chapter** earning from China

Speaker Ar Hou Liang

Universiti Sains Malaysia (USM), Penang



## 07July08

**CPD Seminar** 

**Southern Ocean Works** Speaker Graham Crist

National Museum, KL



## 11**July**08

**Dialogue with members of PAM Sarawak Chapter** 



## 19July08

#### **CPD Seminar**

**Conservation of Heritage Building: Treatment of Building** 

Speaker Dr. A.Ghafar Ahmad PAM Centre, KL





## 18July08

#### **Mercy Malaysia**

**PAM Donation to Mercy Malaysia** for relief efforts to victims of **China Earthquake and Nargis** Cyclone, Myanmar PAM Centre, KL



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Ar Lee Chor Wah

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