



CONTESTATIONS
REAL ESTATES
TRANSLATED BY
1 ARCHITECTURE WORDS PETER EISENHART & RUTH BOOLHUIS SUPERSTITIAL
2 ARCHITECTURE WORDS KENZO KUMAR ANTI-OBJECT
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Levy and Menking
FOUR CONVERSATIONS ON THE ARCHITECTURE OF DISCOURSE
Levy and Menking Architecture on Display

BEYOND ENTROPY Stefano Rabotti Passera

MAELFA SEAN EDWARDS BEDFORD PRESS EDITIONS
Lina Bo Bardi & The Modernist Struggle
Lina Bo Bardi & The Modernist Struggle

ALL POSSIBLE FUTURES

Ahali Edited by Can Altay

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INVENTORY AROUSAL JAMES HOFF & DANNY SHELSON

1-22 PUBLIC OCCASION AGENCY

Diploma Honours 2013

The World of Madelon Vriesendorp
PARTICULAR PORTLAND CEMENT GAMES
Casting the Shadow of Madelon Vriesendorp

Lars Lerup One Million Acres & No Zoning

AA Book 2013 PROJECTS

AA Book 2013 REVIEW

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AA Book Projects Review 2011

Drawings that Count Edited by Francesca Hughes

G O D & C O

In Search of a Forgotten Architect Lily Dubowitz

ROOMA 11 PROJECTS
Siegfried Gieding Space as Manifestation

BARROW LEMBERG
AA 2014 01
AA 2014 02

51N4E DOUBLE OR NOTHING

FIRST WORKS: EMERGING ARCHITECTURAL EXPERIMENTATION OF THE 1960s & 1970s
Edited by Brett Steele & Francisco González de Canales

Sharp Words: Selected Essays of Dennis Sharp

Editor: Sarah Handelman
Design: Wayne Daly
Art Direction: Zak Kyes

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AA Publications incorporates an in-house imprint, Bedford Press, publishing books and ebooks at the intersection of architecture, visual art, graphic design and theory.

School Director and AA Publications Director, Brett Steele, is the founder and editor of two regularly appearing series of architectural books: AA Agendas, which has published more than a dozen monographs on the work of AA students, units and programmes; and Architecture Words, a quarterly series of books that includes the recent critical writings, translations and transcriptions of Rem Koolhaas, Peter Eisenman, Lina Bo Bardi, Toyo Ito, Denise Scott Brown, Kengo Kuma and many others. 2014–15 titles in the series feature writings by Anthony Vidler, Sylvia Lavin and others.

In 2012 the AA opened its enlarged specialist AA Bookshop on the ground floor of 32 Bedford Square. The bookshop is open throughout the year and carries a wide range of books related to contemporary architectural culture. The shop hosts book launches and other special events related to architectural publishing.

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REAL ESTATES

ALL
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UTOPIA

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ARCHITECTURE WORDS II

THE HOUSE OF LIGHT AND ENTROPY

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Architectural Association London

FORM, FUNCTION, BEAUTY OR GESTALT

DOGMA

Drawings that Count

Manifest Destiny
— Jason Griffiths

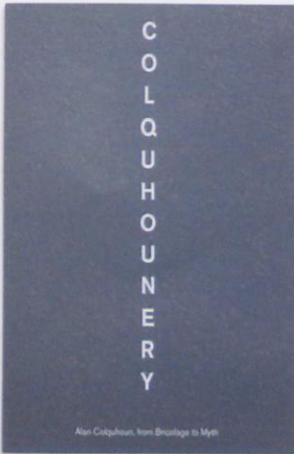
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AA Publications

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New



Colquhounery: Alan Colquhoun from Bricolage to Myth
Edited and with an introduction by Irina Davidovici

Texts by Mary McLeod, Robert Maxwell, Jacques Gubler, Kenneth Frampton, Edward Jones, Tony Fretton, Inderbir Singh Riar, Stanislaus von Moos, Barbara Weiss and others

Colquhounery is a commemorative volume celebrating the life and work of the architect and architectural historian Alan Colquhoun, who died in December 2012. Testimonials from friends, colleagues and students are gathered together alongside original photographs, sketches, letter transcripts, biographical and archival data tracing Colquhoun's career as an architect, writer and educator on both sides of the Atlantic. Launched in tandem with a celebratory AA event, this anthology represents a collective effort to remember the work and the man responsible for some of the most penetrating and clear-sighted architectural criticism of the last 60 years.

November 2014
248 pp, col & b/w ills
220 x 165 mm, paperback with jacket
978-1-907896-52-1
£25

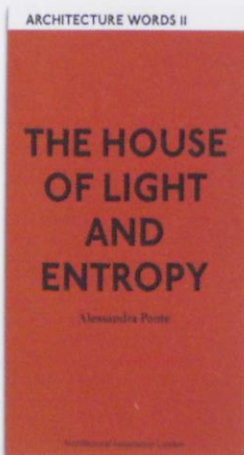


AA Agendas: Little Worlds
Edited by Natasha Sandmeier

Essays by Brett Steele, Christopher Pierce, Matthew Butcher, Charles Arsène-Henry, Barbara-Ann Campbell-Lange and a conversation with Madelon Vriesendorp

Little Worlds documents three years of conversations and projects in Diploma Unit 9's ongoing enquiry into context. At a time when architecture is trying to redefine itself, the issue of context – how to collect it, make it, shape it, talk about it and enter one's architecture within it – is more pressing than ever. The book pulls together a collection of unique and singular worlds that argue for a positioning of architecture not geographically, but set within a rich cultural context shaped by real histories and imagined futures. *Little Worlds* addresses a question all architects face at the beginning of their bright futures – how to shape an identity.

June 2014
272 pp, extensive col & b/w ills
310 x 230 mm, paperback
978-1-907896-53-8
£30



Architecture Words 11: The House of Light and Entropy
Alessandra Ponte

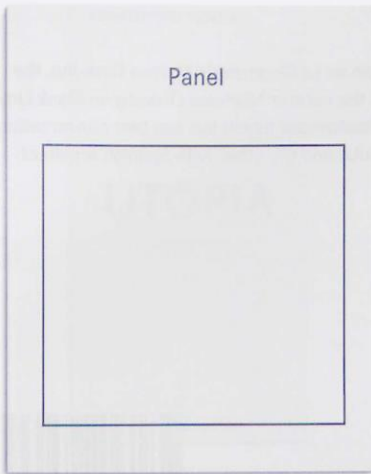
Formerly announced as *Maps and Territories*, this collection of essays written by landscape historian Alessandra Ponte, begins with an investigation of the American obsession with lawns and then continues to collectively map the aesthetic, scientific and technological production of past and present North American landscapes. These include the American desert as a privileged site of scientific and artistic testing; the faraway projects of electrification of the Canadian North; the history of the American lawn; the photographic medium and its encounters with Native Americans; as well as an introductory essay, 'The Map and the Territory', written specifically for this volume.

June 2014
228 pp, b/w ills
180 x 110 mm, paperback
978-1-907896-17-0
£15

ebook on iBookstore
and Amazon
978-1-907896-56-9
From £2.99
See p14



New



Panel

Pedro Ignacio Alonso & Hugo Palmarola

Although largely marginal in official accounts of modern architecture, during the second half of the twentieth century the development of large concrete panel systems was central to debates about architecture's modernisation and industrialisation. Distributed across cultural, geographical and political contexts, these systems produced more than 170 million apartments worldwide. This book focuses on a particular aspect of this history – systems exported from Soviet Russia into Cuba and then on to Chile in the 1960s and 1970s. Written from the point of view of the worker as much as the architect, and containing an incredible visual panoply of archival photographs, stills, cartoons, sketches and drawings, as well as oral histories from its surviving protagonists, the book offers a portrait of an architectural and political history whose constant symbolic and physical register is a concrete panel.

June 2014

262 pp, extensive col & b/w ills

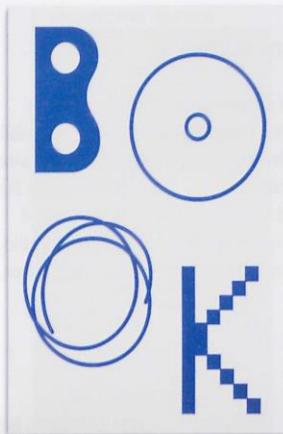
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AA Book 2014

AA Book 2014 offers an overview of the AA's 2013/14 academic year. Accompanying the school's end-of-year show, the book features hundreds of drawings, models, installations, photographs and other materials documenting the world's most international and experimental school of architecture.

June 2014

Two vols (320 pp and 112 pp)

Extensive col & b/w ills

249 x 170 mm, paperback

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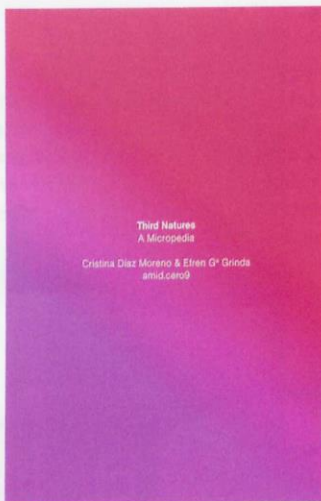
Free ebook on iBookstore

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Third Natures

Cristina Diaz Moreno & Efrén Garcia Grinda

Published in tandem with an exhibition of the same title at the AA School of Architecture in January 2014, *Third Natures* presents the work and ideas of Spanish architects Cristina Diaz Moreno and Efrén Garcia Grinda and their Madrid-based studio AMID.cero9. The book itself has been conceived in the form of a micropedia and features a number of terms, among them Breathable, After Pop and Intentional Communities. Embedded into each alphabetic entry is an assortment of images – some drawn from a wide spectrum of reference images, others deriving from specific projects by AMID.cero9. The result is a constellation of objects and ideas that in their form as much as content present an accumulative way of comprehending the world.

February 2014

160 pp, extensive col & b/w ills

340 x 240 mm, paperback

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