

**FEBRUARY
2010**

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PAM

**PERTUBUHAN AKITEK MALAYSIA
MALAYSIAN INSTITUTE OF ARCHITECTS**

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www.pam.org.my

EVENTS

12 – 17 June 2010

**XXII Architectural Workshop 2010 –
Archustic**

15 June 2010

**GBI Facilitator Course (Batch 08)
Examination**

Time 8.00am – 6.00pm

Venue Fakulti Alam Bina, Universiti Malaya

19 June 2010

PAM CPD Seminar

Marketing for Architects, Colours in
Architecture and, Sustainability and Green
Coating

By Assoc. Prof. Tajuddin Ismail,
Ms. Foo See Yee and Mr. Patrick Ng

Time 9.00am – 5.30pm

Venue Kuala Lumpur

23 June 2010

PAM Design Lecture Series

Travels and Tribulations of an Architect
Student Days to Professional Practice in
Architecture by DBA Akitek (M) Sdn Bhd
from 1976 to Present

By Dato' Ar (Dr) Hj Zainal Abidin Hj Mohd Ali

Time 6.30pm - 8.30pm

Venue PAM Centre, Kuala Lumpur

PAM CONVENTION 2010

Kuala Lumpur Convention Centre

1 to 4 July 2010

ARCHIDEX'10

Time 11.00am – 7.00pm

1 July 2010

Green Building Forum (GBF)

Time 9.00am – 1.00pm

1 July 2010

KL Design Forum (KLDF)

Time 2.00pm – 6.00pm

2 & 3 July 2010

DATUM:KL

Time 9.00am – 6.00pm

Kindly note that the scheduled events above are
subject to change. Please call PAM at
03-26934182 for confirmation.

A case for a National Council and Department on Architecture and Urban Design

The vision set out in PAM's case for the formulation of the Malaysian Architectural Policy (MAP) has been well received by the industry, and our industry partners concur that there is a need for the establishment of a national council and a department of architecture and urban design in the government to drive the strategies of the MAP.

Some countries have similar councils, or offices of government architect, to advise the key leadership at the highest level on the impact of architecture and urban design to the well being of the citizenry, and to the nation's global competitiveness. Although not without controversy from time to time, this approach has proven to be effective in facilitating visionary strategies to nurture creative, inclusive, suitable, and sustainable architecture and urban design.

As an immediate advocate, and by providing direct advice to the government during key decision making processes, the council or department will be able to provide guidance to the leadership in the assessment of all government architecture and urban design initiatives, objectively and critically, without which such decisions may be prone to subjective responses and expediency.

Most importantly, the council or department provides a pivotal point of contact in the government for the professional bodies and community organisations on the built environment. The council or department, however, must not add itself as another bureaucratic layer to the development approval process.

Architecture is the embodiment and means of communicating the nation's aspirations, and given that the government is without doubt the single biggest client body for the built environment in the country, it is vital that the leadership be closely advised on architecture and urban design within the government, and in the shaping of our built environment legacy.

Ar Boon Chee Wee
PAM President

DATUM:KL

INTERNATIONAL ARCHITECTURAL DESIGN CONFERENCE

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WIYOGA NURDIANSYAH & MUHAMMAD SAGITHA

SUB | INDONESIA



CHRIS CHONG CHAN FUI

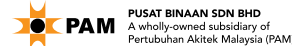
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KLDF

KUALA LUMPUR DESIGN FORUM

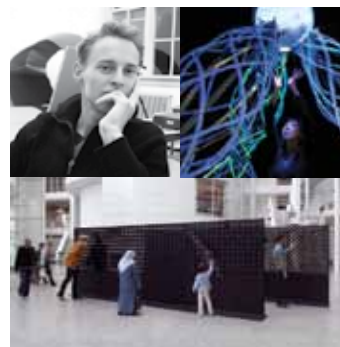
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DIRECTOR OF ARCHITECTURE
BROADWAY MALYAN
SINGAPORE/UK

Sime Darby
Green Idea House



SAM TAN
EXECUTIVE DIRECTOR
KEN HOLDINGS BHD
MALAYSIA

Implementing
Green Ideas in
Buildings



MANN YOUNG
HEAD OF SUSTAINABILITY - ASIA
LEND LEASE

Developing a Green
Strategy for Property
Development



SOONTORN BOONYATIKARN
PROFESSOR
FACULTY OF ARCHITECTURE
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Green Ideas
for Today

GBF

GREEN BUILDING FORUM

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Please call **03-2693 2843** or email p.binaan@streamyx.com for further inquiries.
To download registration forms or register online, please visit www.archidex.com.my.

Speakers are subject to final confirmation. CPD points have been applied for all 3 events.

DATUM:KL, KLDF & GBF 2010 IS HELD CONCURRENTLY WITH

ARCHIDEX 2010
11th Malaysia Architecture, Interior Design & Building Exhibition

International Design Lecture Series

Mario Botta: Recent Works

Introduction by PAM President

This is the first international edition of the PAM design lecture series for this year, and is also the first of a series of PAM's collaboration with the National Art Gallery of Malaysia to present architecture and architects to the Public, and we are honoured to have our speaker this morning to inaugurate this occasion.

On top of our agenda in our dialogue with the government for the 10th Malaysian Plan is to have our policy makers understand that, as obvious as it may sound, architecture is also a design and creative industry, apart from the construction industry that it is always be associated with.

And to have the government put in place as agenda to explore the potential of the design and creative industry, not only as an economy on its own, but also its positive impact to our national competitiveness globally.

I am very grateful that in our preliminary meeting, the National Art Gallery is supportive of our intention.

In a meeting that we have initiated with the National Art Gallery less than a month ago for a touring architecture exhibition that we are bringing to KL this April, I have pledged to bring PAM Members, architects and architectural students to the National Art Gallery.

Today, we have with us the architect whose works have continued to inspire us, with his distinctive geometry, his play of daylight, and his varied and exquisite use of material; and we are most privileged to have him showing and talking to us on his most recent works this morning.



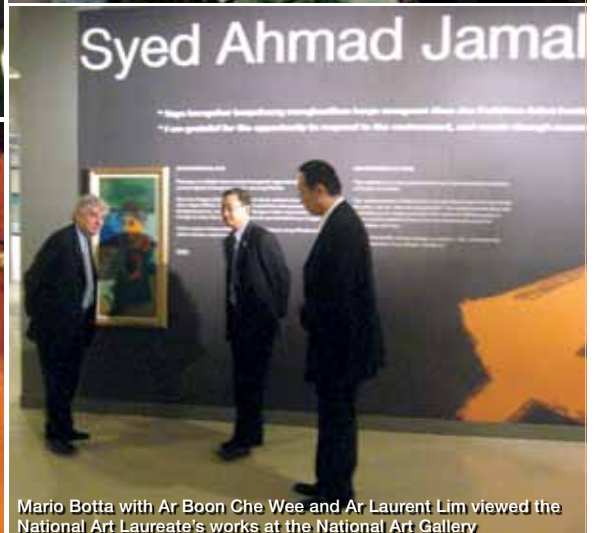
Mario Botta



Ar Boon Chee Wee with Mario Botta and wife, Ar Laurent Lim and Ar Lee Chor Wah



A few PAM Members taking the opportunity to have a group photo with the renowned architect.



Mario Botta with Ar Boon Chee Wee and Ar Laurent Lim viewed the National Art Laureate's works at the National Art Gallery

National Heritage Act – What Architects Should Know

by Ar Ahmad Najib Ariffin



Bangunan Sultan Abdul Samad, KL: a National Heritage building whose design embodies the fact that the British administered the Malay States as Protectorates, not outright colonies.



Istana Lama Seri Menanti, Negeri Sembilan: not only is it an authentic National Heritage, it is also the world's tallest remaining traditional timber palace.

“Heritage is anything of certain value, including historic, cultural or environmental that characterises the uniqueness of a particular place, period or people.” (A.N.Ariffin, 2008)

Buildings, as well as architecture in its design form, are definitely included in the above definition, and are indeed a large part of overall heritage laws.

The National Heritage Act 2005 or Akta Warisan Kebangsaan 2005 (also designated Act 645) was given Royal Assent on 30 December 2005 and was immediately published in the Gazette on 31 December of the same year. Thereafter it was fully enforceable on 1 March 2006. This act supercedes two previous laws: the Treasure Trove Act (Akta Harta Karun) 1957 and the Relics and Antiquities Act (Akta Benda Purba) 1976.

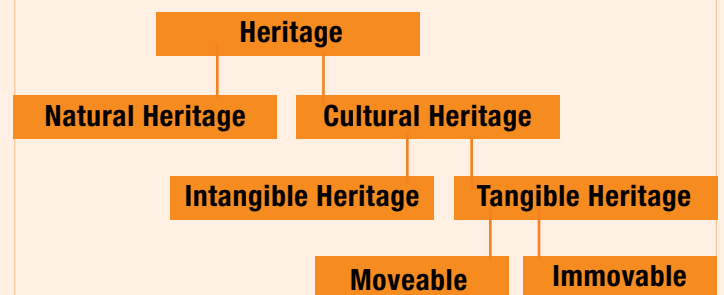
It is under the purview of currently the Ministry of Information, Communication & Culture, specifically the National Heritage Department (www.warisan.gov.my where online copies of the Act and related information can be obtained).

The act is largely based on UNESCO Convention on the protection of cultural and also natural heritage, and includes intangible heritage i.e. things that cannot be touched but are real such as language, songs, oral stories and acted traditions. While the act takes from Malaysia's own National Heritage Policy, it draws on some guidelines from established laws and practices such as English Heritage.

Specifically what is this act? It is an act to regulate the protection, conservation and listing of Malaysia's national heritage including natural heritage, tangible and intangible cultural heritage, even heritage found underground or underwater, and other related matters.

The definition and coverage of “heritage”, taking further

from the statement in the opening paragraph above, are best explained in a diagram as below:



Natural heritage can be any acknowledged geological or even fauna and flora feature; for example, Mount Kinabalu National Park and Mulu Caves are recognised as both National and even UNESCO World Heritage Sites under the nature category, which includes their living organisms.

Buildings and generally architecture in the National Heritage Act come under tangible heritage as “heritage items” in “heritage sites” as well as under “monuments”.

Such items that are officially designated as Heritage Sites will have certain restrictions as well as privileges placed on them. Logically these include not being permitted to tear down or even make substantial changes to the property or structure, while getting priority for consideration of conservation funding.

Among major items the National Heritage Act allows for are:

- The appointment of a Heritage Commissioner (Pesuruhjaya Warisan).
- The establishment of a National Heritage Council to advise the Heritage Commissioner and Minister on heritage matters.
- The setting up of a National Heritage Fund.
- The listing of a National Heritage List or Register.

The Heritage Commissioner - who in current office is Prof. Emeritus Dato' Dr. Siti Zuraina A. Majid, Malaysia's world-famous archaeologist - is responsible for:

- Locating and registering specific heritage sites, heritage items or objects whether above land, underground or below water.
- Making and maintaining the Register as well as placing items, relics and objects in correct categories for preservation.
- Overseeing, supervising and encouraging conservation and restoration while maintaining their display and reasonable public accessibility.
- Giving out permission for item analysis or site excavation for their heritage value and overseeing such efforts.
- Establishing and maintaining relationship with State Authorities regarding heritage conservation and restoration.
- Coordinating with local authorities, professionals and other entities for the purpose of heritage conservation and restoration.
- Advising the Ministry/Minister on any matters regarding heritage.

The National Heritage Register is already an on-going listing that has been publicised and includes various heritage sites, buildings or monuments, national symbols and cultural items as well as living heritage and traditions. The up-to-date list is available in the above-mentioned website.

There are nine criteria that can be used to list any item as a National Heritage including values ranging from historic to cultural, technical and educational. The Commissioner and the National Heritage Council will deliberate on items worthy of being registered, of which the public may freely nominate candidate items.

While National Heritage should be valid for its own sake which includes for preservation of Malaysia's environment, history, culture and identity; by and large a big benefactor of this heritage is for tourism; both domestic and foreign, be it leisure or educational.

Indeed heritage, in all forms including for buildings, is identified consciously or not as one of people's biggest and growing considerations for tourism and also lifestyle choices worldwide. It would be wise for architects to be aware of the impact of heritage in both the conservation and even new designs of buildings.

Ar Ahmad Najib Ariffin, is a writer and researcher on architecture, heritage and tourism issues. He is a PAM Corporate Member, and was one of the contributors to PAM's "Architectural Heritage: Pre-Merdeka Kuala Lumpur" book published in 2007.

Executive Summary of The Minutes of the Fifth Meeting of PAM Council 2009-2010

5 February 10_PAM Centre, KL

Council approved the list of applications recommended by the Membership Committee as follows:

Corporate Membership Boey Li Ping, Hir Azni b Md Tahir, Ong Hun Boon, Samsiah bt Abdullah, Tan Eng Kit and Wan Mohammad Norshah b Abdul Satar.

Graduate Membership Gan Heng Feng, Hazry b Hassan, Heng See Imm, Lilian Low Seow Mei, Mohd Erwan b Othman, Muzlifah bt Mustafa, Ra'alah bt Mohamad, Tay Buang Chuan and Wong Yang Tze.

Reinstatement of Graduate Membership Azman b Ismail and Radzi b Osman.

Student Membership Mohd Isa b Aziz Jaafar and Yap Chin Ho.

Council unanimously **endorsed** the proposal to increase the **subsidy to Chapters** to 75% to strengthen the Chapter's secretariat to provide better services to members and to organize more events that will generate more income to sustain the Chapters.

The Sabah Chapter Chairman, **Ar Ho Jia Lit** has been appointed as a **member** of the **Lembaga Pusat Perancangan Bandar and Desa by the Minister of Local Government and Housing, Sabah**, for one-year term in 2010.

The first Design Lecture on Emerging Architects was held on 27 January 2010 featuring Ar Masyerin Mohamad Noor and Ar Michael Ong being PAM Awards Winner and Shortlisted Entrant. The next session would feature architects doing planning works and would be held in March 2010.

The Professionals Examination Introductory Seminar will be held on 6 March 2010 at UCSI. Workshop I focusing on the Part III Oral Examination and Workshop II on Part III Written Examinations will be held in April and July respectively.

Council congratulated **Dato' Ar Haji Esa Mohamed** as recipient of **A + D's Golden Medal Award for Excellence in Architecture for Malaysia**. A + D is a journal of architecture published in India. The awards ceremony would be held in Kuala Lumpur the same evening after Council meeting.

PAM Constitution has allowed for the subscription fee to be reduced to RM300 for Corporate Members above 65 years old. PAM Secretariat will send an application form to those who qualify. Those who returned the form will entitle for the new reduced subscription.

Council was informed that the Registrar of Societies (ROS) had approved the amendments to PAM Constitution to provide that a PAM Graduate Member must be a member of PAM for two years before qualifying as PAM Corporate Member.

The Emerson Cup 2010 India and South East Asia

The Emerson Cup 2010 once again invites design entries for its third run in India and South East Asia. Instituted by Emerson Climate Technologies, The Emerson Cup recognizes outstanding designs and innovations in the HVAC&R industry.

This year's competition highlights a big change—it now covers a wider spectrum of HVAC&R projects, involving consultants, architects, building and institution owners, institutional engineers, as well as Engineering and Architecture students. The award categories include the following: New Building, Special Application, Retail and Refrigeration, Retrofit, and Students.

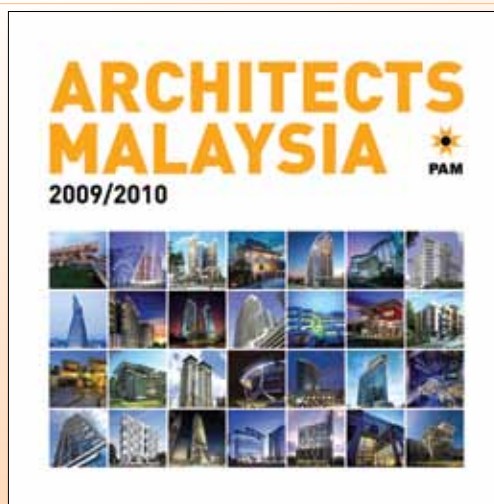
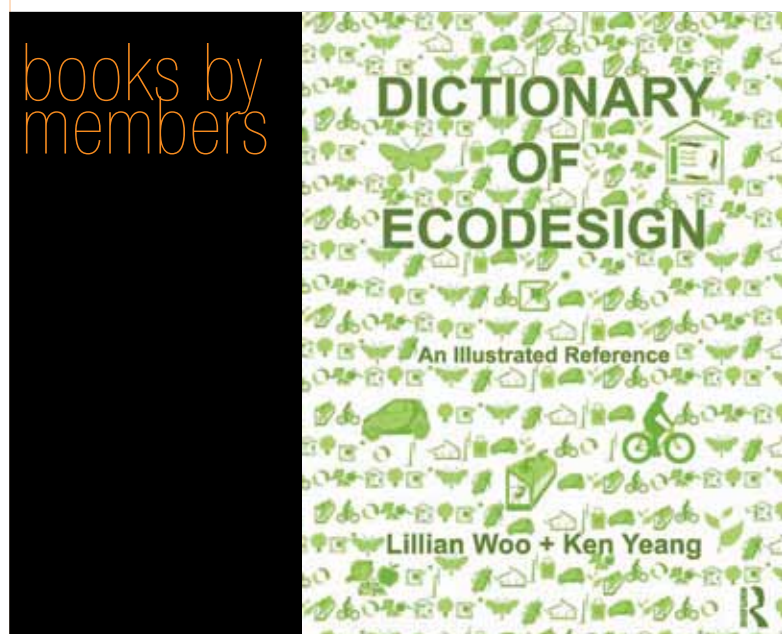
An international panel of Judges, comprising highly recognized and influential members in the fields of Energy Efficiency, Engineering, HVAC Design and Architecture will be screening the entries to determine the Excellence Award winners.

Except for Student category, the prize money is US\$ 3,000 for Excellence Award and US\$ 1,000 for the Honorary Award in each category.

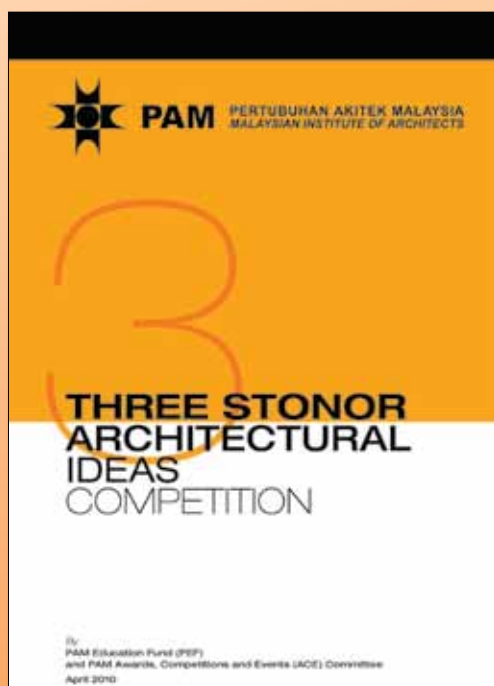
Excellence Award for the Students carry the prize money of US\$1,000 each for Architecture and Engineering students. Last day to accept the project entries is July 15, 2010.

Winners will be awarded at the Emerson Cup ceremony at the Green Building Congress 2010 in Chennai, India on October 7-9, 2010.

For more information about The Emerson Cup, log on to www.digitalscroll.com/emersoncup.



The new edition of AM with profiles of over 500 firms will be launched in April 2010



The latest architectural ideas competition will be launched in May 2010



la Biennale di Venezia

12. Mostra
Internazionale
di Architettura

Partecipazioni nazionali

**12th International Architecture Exhibition
People meet in architecture
29th August to 21st November 2010**

The 12th International Architecture Exhibition, directed by Kazuyo Sejima, will be held from August 29th to November 21st, 2010, at the Giardini and at the Arsenale (preview August 26, 27 and 28, 2010), and in various other venues in Venice

Other Highlights

06/02/2010

Design Lecture Series

Mario Botta: Recent Works

by Mario Botta

Balai Seni Lukis Negara, KL



Kyobo Tower, Seoul, South Korea



Centre Dürrenmatt, Neuchâtel, Switzerland



Municipal Library, Dortmund, Germany

04/02/2010

Roadshow to UiTM

Shah Alam, Selangor



Students from UiTM, Shah Alam at PAM's booth

08/02/2010

Visit to PAM by UTAR College Students

PAM Centre, KL



Ar Lee Chor Wah with students from UTAR College

25/02/2010

Professional Practice Dialogue

Architect's Role, Responsibilities and Challenges in the Present Malaysian Context

by YM Raja Dato' Ar Kamarul Bahrin Shah

PAM Centre, KL



YM Raja Dato' Ar Kamarul Bahrin Shah

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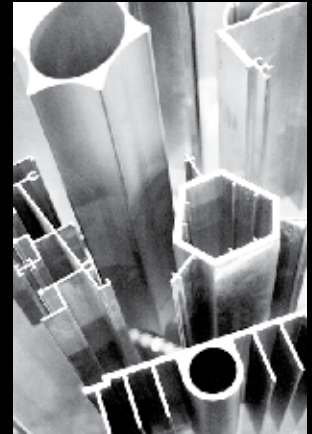
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1 JULY 2010

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1 JULY 2010

DATUM:KL

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